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# The Spectator

*"Older than the New York Times"*

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PHOTO BY DAN WITTENBERG '07

**A formal recommendation to ban beirut tables at parties and during Senior Week will be discussed at a Town Hall meeting to be held Wednesday, April 12.**

## Alcohol Coalition to discuss ban on beirut tables, stricter penalties for hard alcohol

**by Emma Furman '07**
*Editor-in-Chief*

The Alcohol Coalition met yesterday, March 29, to discuss several issues related to drinking on campus, including possible changes to the points system as well as a continued dialogue regarding drinking games. No decisions were made at the meeting, and will not be made until more student input is solicitated. A Town Hall meeting will be held to provide a forum for students' opinions and concerns on Wednesday, April 12 at 8 p.m. in the Events Barn. Following this meeting the Alcohol Coalition will again meet to discuss the additional student input and their recommendations on any possible changes to be made to Hamilton's alcohol policy. Any formal recommendations will then be submitted to President Stewart, who will make the final decision regarding any changes.

The tentative schedule for the Town Hall meeting will involve discussion on drinking games, an increase in points for violations involving hard alcohol and other minor changes to the points system.

Drinking games have recently been brought up at the Alcohol Coalition meetings and their future at Hamilton has become a highly debated subject among students and members of the administration and faculty. Many different suggestions have been put forth to address drinking games, including a general, sweeping ban on drinking games, specifically beirut,

*see **Tables**, page 6*

## Kirkland Project re-emerges as the Diversity and Social Justice Project

**by Emma Furman '07**
*EDITOR-IN-CHIEF*

Following an extensive period of review and restructuring, the Kirkland Project for the Study of Gender, Society and Culture has been officially renamed the Diversity and Social Justice Project (DSJP), and is back up and running. President Stewart placed the Kirkland Project under review in early spring of last year in the wake of the controversy surrounding bringing Ward Churchill, a professor of ethnic studies at the University of Colorado, Boulder, to speak on campus. Controversial statements Churchill made following 9/11 outraged many, who protested against a lecture, sponsored by the Kirkland Project, that he was supposed to give. The Kirkland Project subsequently altered its programming in light of these protests to instead involve Churchill in a panel discussion with several other faculty members entitled "Limits of Dissent."

The controversy, however, ceased to die down and only became more heated as Churchill's visit to campus was debated on national television and newspapers, as well as among countless students, faculty members and alumni. The discussion panel was ultimately cancelled due to violent threats received by the College and administration. In a February 4, 2005 article in *The Spectator*, President Stewart stated that she was forced to cancel the discussion panel because "We reached a point where the threat to the community and the students entrusted to my care was too great and we were unable to ensure their safety."

The debate continued intensely following the cancellation, and for many became an issue of free speech and academic freedom.

*see **Kirkland**, page 4*

## Admissions office announces statistics of incoming freshmen

**by Meredith Kennedy '09**
*News Writer*

This year's very large first-year class of 501 caused the Hamilton Admission staff to "be conservative and use the waitlist to climb up to our target number of 470 students in the Class of 2010," said Dean of Admission and Financial Aid Monica Inzer. While having a great number of admits choose Hamilton is not a bad problem to have, it is hard for the college to afford over-enrollment, and thus leads to a very selective admission process.

Admission letters were mailed to hopeful prospective students on March 24, with the desire that "the right mix and the right number of students choose Hamilton," says Inzer. The total number of 4,258 applications received reflects a two percent increase over the last year, making

*see **Admissions**, page 3*

PHOTO BY MELISSA BALDING '09

**Prospective Hamilton students enjoy a campus tour.**

## HC Democrats host congressional hopeful

**by Pat Hodgens '09**
*News Writer*

Hamilton College Democrats sponsored a conversation with 24th Congressional District Democratic nominee hopeful Michael A. Arcuri in the Bristol Center on Tuesday, March 28. Arcuri is currently the Oneida County District Attorney and is running against

*see **Arcuri**, page 6*

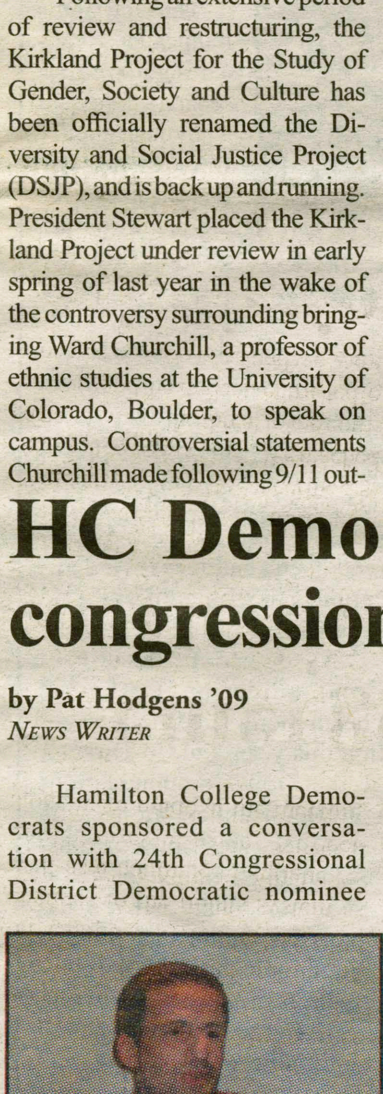

PHOTO MELISSA BALDING '09

**Oneida County District Attorney Michael Arcuri visited with members of the Hamilton community to discuss his candidacy for United States Congress.**

## Trustee meeting results in higher tuition and promotions for professors

**by Martin Connor '09**
*News Writer*

On March 2, members of the Board of Trustees of Hamilton College arrived for the March trustee meeting, one of the quarterly trustee meetings, which take place the first weekend of March, Reunion Weekend, Fallcoming Weekend, and the first weekend of December. These meetings serve to analyze, determine and plan the state and direction of the College. The Board of Trustees is composed of trustees of three types. The Charter Trustees, of which the President of the College is a member, number twenty-four and are elected by the Board of Trustees for up to six-year renewable terms, staggered so that four terms expire each year. The Alumni Trustees are elected by the Alumni Association for terms of four years, staggered so that three terms expire each year. Life Trustees are elected by the Board of Trustees. Currently there are twenty-seven Life Trustees, and though they have no vote, their voices still bear a large influence during the trustee meetings.

On Friday, March 3 and Saturday, March 4, the Standing Committees of the Board of Trustees met. These Standing Committees are the Executive Committee, Committee on Instruction, Committee on Buildings, Grounds and Equipment, Committee on Nomination, Committee on Budget and Finance, Committee on Development, Committee on Planning, Committee on Student Affairs, Committee

*see **Trustees**, page 7*

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# Registrar schedules more early and Friday classes

**by Greta Rosenberger '08**
*Managing Editor*
**by Brianna Felton '09**
*News Writer*

In the fall of 2006, Hamilton students can look forward to more than just a new freshman class; impending class schedule changes will result in classes meeting earlier in the morning and an increased number of classes meeting on Fridays, specifically in the morning. This idea, which has been considered for a number of years, will now be put into effect by the Office of the Registrar. Students will have more of their classes held on Monday, Wednesday, and Friday, and additionally, their classes will also be more evenly spread throughout the day, with more being held until 3:45.

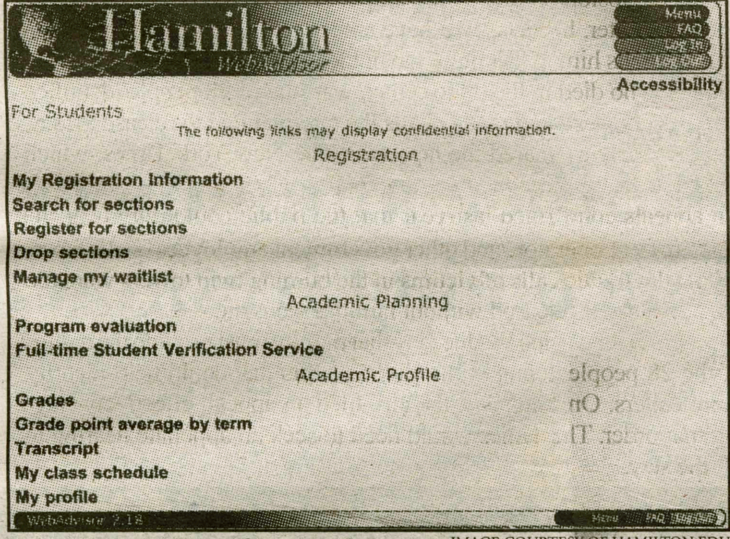
Presently, many students enjoy a three-day weekend beginning Thursday because it is easy to not schedule any, or very few, classes on Fridays. With the scheduled changes in effect, many students will now be forced to take Friday classes.

One unconfirmed reason for these changes is to cut back on the drinking that occurs on Thursday nights. Some members of the Hamilton community feel that because students have the option of not scheduling classes during the mornings and on Fridays, this fuels the problem of excess drinking, as students obtain an extra night of the week to party without class obligations the next morning.

Another assumed purpose falls more on the positive side; many times, students cannot register for classes that conflict with Tuesday/Thursday classes, but now these classes can be found at different times during the week. Michael Blasie '07, a former President of Student Assembly, also pointed to this potential benefit: "Students are frequently prevented from taking all the classes they want because numerous classes are held at the same time, forcing a student to make a choice of one class out of many. Perhaps this new schedule of more evenly distributed classes will free students to face less of these schedule conflicts."

However, the new scheduling has caused problems for some students. Many have found that the classes they are interested in now overlap by about fifteen minutes, a definite drawback to the intended effects of the change. Others feel that this change is so minute that it does not affect them and that if a student sincerely wants to take a particular class, they will eventually have the opportunity to do so.

The Committee on Academic Policy and the Office of the Registrar were crucial in the implementation of these small, but noticeable, changes. However, *The Spectator* was unable to reach representatives from these respective offices for comments on this issue.



For Students

The following links may display confidential information.

Registration

My Registration Information
Search for sections
Register for sections
Drop sections
Manage my waitlist

Academic Planning

Program evaluation
Full-time Student Verification Service

Academic Profile

Grades
Grade point average by term
Transcript
My class schedule
My profile

IMAGE COURTESY OF HAMILTON.EDU

**Hamilton students will find more early morning and Friday classes when they register next week.**

# Public speaking competition ends, winners announced

**by Alex Morgan '09**
*News Writer*

The Public Speaking Competition finals were held prior to Spring Break by the Communications Department. Finalists competed for the McKinney, Warren Wright and Clark Prizes. A total of six prizes were awarded.

Freshman Stuart Lombardi, sophomore Britt Freitag, junior Michael Blasie, and senior Jonathan Kuhl each won the McKinney Prize. Senior Alicia Giglio, who won the Warren Wright Prize, also competed as a finalist for the Clark Prize, and senior Matthew Colman won the Clark Prize.

"The hardest part of the competition for me was thinking of a good topic and designing a speech within the provided time constraints. It is very difficult to design a five to eight minute speech that can be shortened to three-five minutes for the preliminary round but still be effective," said junior Michael Blasie.

All of the prizes are monetary and have specific guidelines: $325 for each McKinney Prize, $3,000 for the Warren Wright Prize, and $1,000 for the Clark Prize.

McKinney Prize participants must create a persuasive speech on an issue relevant to the Hamilton community. Warren Wright Prize participants must create an essay that informs their audience about topics currently relevant to the Hamilton College community.

Only seniors can compete for the Clark Prize and must submit a copy of their speech instead of speaking in the first round. The topic, which changes every year, asked the seniors what they would have done differently if they could start college all over again.

"I enjoy public speaking, and I enjoy competition, so the public speaking competition was one big, fun game for me. All of the participants gained crucial experience. Each speech you give makes subsequent speeches that much easier," said Lombardi when asked how he thought the competition benefited him.

In this round of the competition judges were selected from administration, faculty, staff and alumni. Judges for this year's competition were Associate Professor of Theatre Mark Cryer, Assistant Professor of Sociology Jenny Irons, Associate Dean of Students and James S. Sherman Professor of Government Philip Klinkner, Director of Student Activities and alumnus Lisa Magnarelli '96, Charter Trustee and alumnus Susan Skerritt K'77 and Eleanor Walsh Wertimer, wife of the late Professor Sidney Wertimer.

A few of the judges, including Cryer, previously served as judges for the competition. Cryer believes that the competition is a good example of what Hamilton teaches: "We want our students to think for themselves and write well; this competition is an extension of the mission of the College."

The Oral Communications Lab, a resource center separate from the Communications Department, offers a tutorial for the judges on the competition before the day of the finals. Each participant was scored on eight dimensions ranging from organization to delivery.

"It was very difficult to pick in some of the categories because the students' topics were well-practiced and well-rehearsed. I admire their dedication to the competition," said Magnarelli.

Associate Professor of Communication Catherine Phelan coordinated the competition this year, and Co-Director of the Oral Communications Lab Jim Helmer, along with his student staff, provided assistance to participants.

Senior Jonathan Kuhl has advice for future competitors: "Pick a topic that you feel comfortable talking about, write your speech in a way that you'll feel comfortable delivering it, and present your speech in a way that you feel comfortable with."

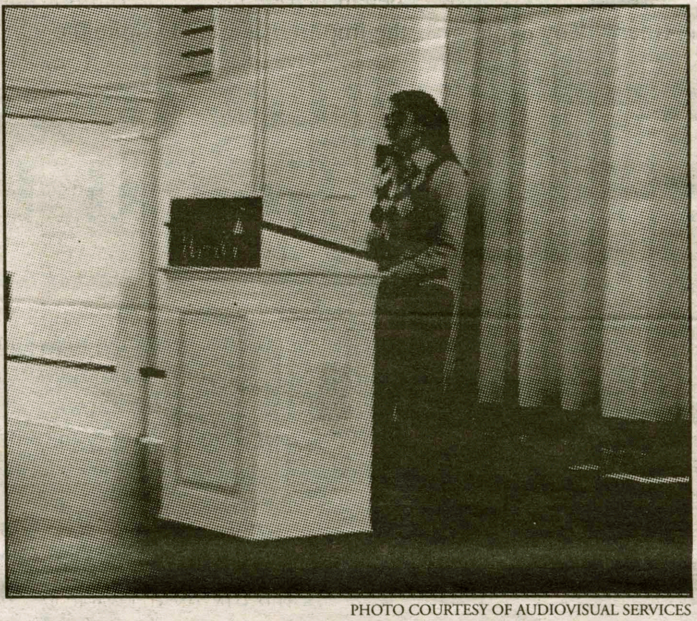


PHOTO COURTESY OF AUDIOVISUAL SERVICES

**Senior Alicia Giglio competed in the public speaking competition and won the Warren Wright Prize.**

# Students enjoy lecture on religion and environment

**by Laura Barry '08**
*News Writer*

Bron Taylor, one of the first scholars to explore the religious dimensions of contemporary environmentalism, lectured this past week on Wednesday, March 29 concerning "Globalization and Earth-Based Spiritualities." Taylor's published works have been groundbreaking; his research demonstrates his proficient knowledge of nature religions, religion and ecology and the religious dimensions of radical and grassroots environmentalism. As an expert in environmental and social ethics, Taylor researches and analyses the complex relationships among religions, cultures and environments.

Taylor commenced his lecture with a variety of questions: what form can religion assume in the coming decades? Since environmental forms of religion are beginning to emerge, will the future of religion be green? Will religion promote environmental sustainability? Commenting on the international community's intensified alarm over environmental degradation in recent years, Taylor referred to an example of the international community's concern. *Time* magazine recently featured an article, which appeared on the front cover of this week's issue, entitled "Global Warming. Be Worried. Be Very Worried." Taylor asserted that environmental alarm has led to international concern exemplified by the World Summit on Sustainable Development in Johannesburg in 2002. Taylor viewed the meeting as a "remarkable event" in which the international community collectively met to discuss concerns over the future of the environment.

Taylor deemed that it is not essential to define religion as a belief in another world or divine beings, which gives rise to the idea of "green religions." Green religions consider nature sacred, and the protection of nature as a sacred duty. Although green religions are not new, Taylor asserted that they are being revitalized and are rapidly spreading. He claims that there is a "dramatic revival" in green religions, that the "intelligentsia are recasting traditions and putting them in different forms." The Dark Green Religionists, Radical Environmentalism and Deep Ecology are deeply ecological and biocentric through their assertion of the intrinsic value of all species, not just humans. Radical Environmentalism and Deep Ecology are contributing to green religions globally. Both Radical Environmentalism and Deep Ecology share a belief in spiritual biocentrism; that human beings and governmental corruption are precipitating an environmental crisis and that civil disobedience is justified and necessary for change. Taylor views Radical Environmentalism and Deep Ecology as a "bricolage"

*see **Taylor**, page 7*

# Speaker presents lecture on history of the Erie Canal

**by Susan Stanton '09**
*News Writer*

Early this Wednesday evening, students, faculty and members of the surrounding community gathered in the Chapel to hear economist and award-winning author Peter L. Bernstein speak about the Erie Canal and his book, "Wedding of the Waters: The Erie Canal and the Making of a Great Nation."

The event, which was sponsored by the Office of the President and the History Department, began with a welcome by President Joan Hinde Stewart and an introduction by Publius Virgillus Rogers Professor of American History Robert Paquette. Paquette first welcomed the area high school AP students that had been invited and were in attendance. He also encouraged the audience to check out Burke Library's exhibit on the Mohawk Valley and the Erie Canal after the program. Bernstein later stated that "almost every document I refer to in this book is over in Burke Library."

Professor Paquette also went over Bernstein's many accomplishments. Peter Bernstein graduated magna cum laude from Harvard University and was a captain in the Air Force during World War II. He has written nine books on economics and finance and has authored many articles for professional journals. Bernstein is also a professor of economics, having taught at such schools as Williams College. Another of his notable accomplishments is the establishment of Peter L. Bernstein Inc., a billion dollar economic consulting firm for institutional investors and corporations worldwide.

The introduction also included a mention of Hamilton's recently deceased trustee Richard W. Cooper. Paquette remarked upon how excited Cooper was for Bernstein's visit. He had immediately rattled off to Professor Paquette a list of names and people who should be invited and would be interested in the lecture. During his speech Paquette turned toward the chapel ceiling, remarking how Cooper had the best seat in the house and said, "Dick, I think I invited everyone on your list."

Bernstein began his lecture by explaining the importance of the Erie Canal. He talked about how it started globalization, by allowing commerce to spread into the western portion of the United States and to the Atlantic Ocean, thus allowing trade with Europe. He stated that the Erie Canal showed a "dazzling vision of the future." Bernstein felt that the building of the canal was a national success story, and his book is "a feel-good story about being American and country pride."

He felt the canal was important because transportation within the country was very poor in the earlier 19th century due to terrible roads. There were also no water routes without falls or currents that could be used for shipping goods. Bernstein concluded that "if America was going to be successful in commerce, then they were going to need a series of roads and canals."

The protagonist of the canal building story is Dewitt Clinton, whose "inspiring leadership made the canal possible," Bernstein stated. Clinton felt that without a canal the western states would separate from the nation. They needed to be brought together with the East in a common interest: commerce. Despite the many benefits of the canal, this initiative had many enemies including President Thomas Jefferson, who called the task "madness."

The Erie Canal, which was finished in 1825, was 40 feet wide, 4 feet deep and 363 miles long with over 300 bridges, 18 aqueducts, and 83 locks. It was created entirely by bare hands, shovels, explosives and mules.

Despite the many obstacles to its creation, the canal was finished on time and worked smoothly. It was admired by Europeans for being the longest canal that took the least time to build with the least amount of experience, but yet was the most successful of this type of endeavor. The Erie Canal cut travel time from Albany to Buffalo down from one month to three-four days. After the first year, over 7,000 boats were operating on the canal. Its construction tripled the GDP and quadrupled New York State's population.

After his lecture, Bernstein opened up the floor to questions from the audience.

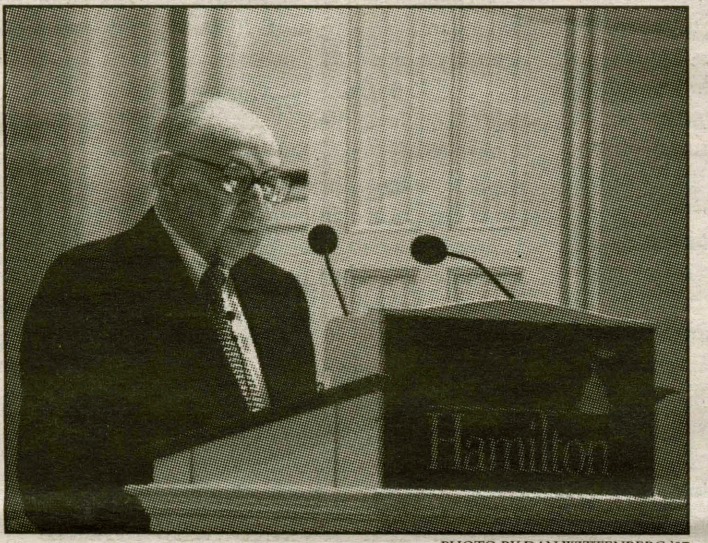


PHOTO BY DAN WITTENBERG '07

**Bernstein, an author and economist, spoke to the Hamilton community about the role that the Erie Canal played in the local economy.**

# 64% of incoming freshmen were at top tenth of class

*from **Admissions**, page 1*

it increasingly difficult for committee decisions to be made. The early decision applications, due in November, reached a record high of 515, marking a fifteen percent increase. In November, Inzer explained that the Admission staff is less selective with the early applicants than the regular ones because "their ED commitment makes us want to work hard to find reasons to admit them."

The quality of this year's applicants is relatively comparable to recent years, with a median SAT score of 1350, and sixty-four percent of applicants ranking in the top ten percent of their high school class. In addition to the quantifiable statistics, Inzer recognizes that the admission staff is "excited about the broad range of interests and diverse experiences this pool presents us with, and the potential positive impact they will have on the Hamilton campus." Fifteen percent of the applicants are multi-cultural students from the United States, while an additional fourteen percent are International. This is up from last year's fourteen and thirteen percent, respectively.

From now until May 1, National Candidate's Reply Date, the admissions office will look forward to responses from the diverse admits who choose Hamilton, hoping that the conservative and selective attitude they maintained throughout the process will yield their desired class of 470 students in the class of 2010.

## IVORY TOWERS

WASHINGTON (AP) -- Moving toward updating a law that affects millions of college students, the House is out to make higher education more affordable.

But the Republican strategy, built around pressuring colleges to restrain their costs, has Democrats clamoring for more aid to families.

The result is an election-year divide over the Higher Education Act, the law governing most federal college aid and grant programs.

The House was resuming debate about its bill on Thursday, a day after lawmakers agreed on minor amendments but not the core issues.

The law is getting its first update in Congress in eight years.

Even though it lacks issues of high visibility, the bill includes key changes for colleges, universities, parents and students.

The bill would raise the maximum Pell Grant, simplify the process of applying for federal aid, and require the Education Department to post information about colleges in a way that is easy to understand.

It would also set new restrictions on when colleges and universities can refuse to award academic credit to transfer students. Career colleges praise that idea, but universities say it would weaken their standards and force them to award credit when it is not deserved.

## NATIONAL NEWS

NEW YORK, New York (AP) -- Christopher Hanley had to repeat his story to two different dispatchers after calling 911 from the Windows on the World restaurant on September 11, 2001.

"Yeah. Hi. I'm on the 106th floor of the World Trade Center. We just had an explosion on the, on the like 105th floor," Hanley, 35, told an operator. Later, he says, 'We have smoke and ... it's pretty bad." An operator tells him to "sit tight. Do not leave, OK?"

Hanley, who died in the trade center, was one of 28 people identified among about 130 emergency calls the city planned to release Friday.

Hanley's parents shared the tape with The New York Times, which had sued the city for access to all the calls.

An appeals court ruled last year that the public could only hear the voices of 911 operators and other government employees on the tapes, saying the frantic calls of victims in the burning twin towers were too emotional to be released without families' consent.

But a state judge ruled Wednesday that the city must provide the names of the 28 people, along with other excerpts that could help identify more callers. On Thursday, the city filed an appeal, effectively staying that order. The Times would need to seek an appellate hearing to lift the stay.

## WORLD NEWS

PERTH, Australia (AP) -- The remote northwest Australian fishing town of Onslow was lashed by torrential rain and winds gusting at 160 km/h (100 mph) as severe tropical cyclone Glenda crossed the coast late Thursday from the Indian Ocean, government weather authorities said.

There were no immediate reports of substantial damage or injuries.

About 500 people were evacuated from the town of Karratha as Glenda bore down on the coast.

The cyclone first hit land along the sparsely populated Pilbara coast of Western Australia state, about 1,000 kilometers (620 miles) north of the state capital, Perth, at about 4 p.m. local time (0800 GMT), Bureau of Meteorology manager Grahame Reader said.

Its full fury hit Onslow, a town of about 800, at about 7 p.m. (1100 GMT), senior meteorologist Grant Elliott said.

"Flooding is going to be an issue," said Grant, adding that the cyclone had brought 20 centimeters (8 inches) of rain in two hours.

A bureau statement said the eye of the storm was located over Onslow at 9 p.m. (1300 GMT) and it was expected to track south and weaken overland.

# Lecturer speaks about the cultural history of Sudan

**by Kara Labs '09**
*News Writer*

John Ryle, an anthropologist who is now a visiting professor at Bard College, gave a lecture to a crowd of about twenty in the Red Pit Auditorium on the topic of "War and Peace in Sudan: History, Ethnicity, and Hip-Hop." He has traveled to war-torn Sudan numerous times and is passionate about human rights, having assisted with aid operations in the country. He started his lecture by showing some famous faces of Sudan including: Musa Hilal, St. Josephine Bahhita, Emannual Jal (a popular Hip-Hop artist), Sayed Than (a novelist),and Hassan-al-Jurabi (an Islamic political leader). Ryle then stated, in what was certainly an implication of a complicated past, that "There is more to Sudan than slavery, farming and genocide."

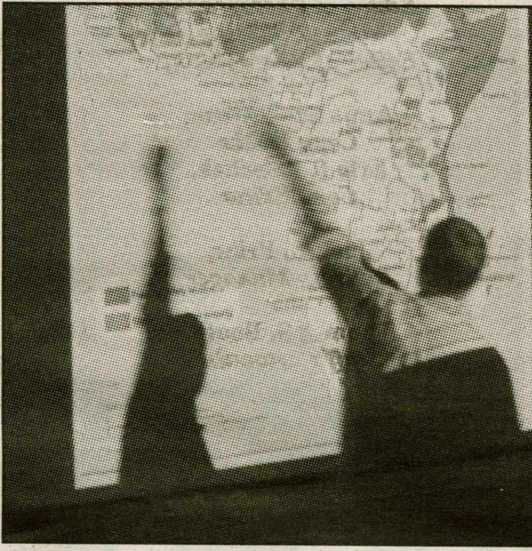


PHOTO BY MELISSA BALDING '09

**Ryle displays to the crowd the imaginary line that divides the northern Muslim region of Sudan from the southern non-Muslim region.**

Sudan is the largest country in Africa but is not the most populous. It is a big agricultural country, farming cattle (which are highly valued), camels, fish and other livestock. It has been plagued by war in different parts of the country for many years. Now, in fact, some of the current heads of state of Sudan are being tried by the International Criminal Court for committing war crimes.

Ryle went on to provide a brief history of Sudan. Hundreds of years ago, Sudan was owned by several different empires, including the British and Ethiopian empires, who created borders within the country. These different influences may have been part of the reason why Sudan is plagued by civil war today. He went on to describe Sudan's natural resources: oil and water. The country is very dependent on water from the Nile especially. The Nile River also connects the two ends of the county, bringing the parts together, even though they have been plagued by war. In fact, control over the Nile and oil, the division between Africans and Arabs, and the split between Islam and Christianity are the reasons that war began in the first place. The two factions, the Islamic North and the non-Muslim South, have just come to a peace agreement. However, war recently broke out in Da Fur, a region in Western Sudan. This war started over some of the same conflicts that caused the newly resolved north/south split: the Arab and non-Arab split and the control over natural resources. Another reason for this war, however, is the fact that some Sudanese enslave their own people.

Ryle then proceeded to give the audience an idea of what war is actually like in Sudan, stating that the Sudanese use four main instruments in order to wage war: the landmine, the AK-47, the attack helicopter and the horse.

Right now, there is an imaginary line that runs horizontally through Sudan. This represents the Muslim north and the non-Muslim south. This line, however, is constantly being pushed farther south because of increasing Muslim influence. Because of the war, places like Khartoum, whose ideal location at the meeting place of the White Nile and Blue Nile Rivers lends it all the potential to be an economic powerhouse, are instead barren, and home only to refugees living in lean-tos.

Ryle concluded his presentation by taking questions from the audience.

# DSJP to be discussed at Faculty Meeting

*from **Kirkland**, page 1*

Also in the wake of the Churchill controversy, the then-Director of the Kirkland Project, Margaret Bundy Scott Professor of Comparative Literature Nancy Rabinowitz was asked to resign by members of the administration. She was quoted in a February 18, 2005 article of *The Spectator* as saying that she "acceded to their request."

Troubled times for the Kirkland Project continued as their Coordinating Council decided to cancel programming for the remainder of the spring semester. President Stewart's review of the Project was intended to focus on its mission, programming, budget and governance; however, the re-emergence of the Kirkland Project has taken much longer than expected, with no programming during the Fall 2005 semester either.

The Kirkland Project historically brought a diverse array of engaging speakers, programs and events to campus. They sponsored an artist-in-residence program as well as a yearly lecture series, the last of which took place during the 2004-2005 academic year and was entitled "Class in Context: Explorations of the Intersections of Class, Race, Gender, Sexuality and Nationality." The Kirkland Project brought many notable speakers to campus, including Jonathan Kozol, Dorothy Allison, and Rhodessa Jones (founder and director of the Medea Project).

The Diversity and Social Justice Project is set to be unveiled to the campus community by its new director, Professor of Biology Jinnie Garrett at the Faculty Meeting this coming Tuesday, April 4, at 4:10 p.m. in the Events Barn. The meeting is open to the public, and she will be discussing the results of the review, changes that have been made to the Project and programming scheduled for the remainder of the semester.

The return of the Kirkland Project has been long, and eagerly, awaited by much of the Hamilton community. The Kirkland Project did resume some programming this spring semester under its new name. Rabinowitz presented a Brown Bag lunch on the Medea Project, an educational program designed to improve the lives of female prison inmates through helping them to develop a sense of agency, on February 1. In her talk, entitled "Liberating "MEDEA" : Political Theater," Rabinowitz discussed how the inmates involved in the program work to develop a sense of identity through literature and acting, related to the story of Medea. Ultimately, the women put on a play for the public, and Rabinowitz discussed how this theater production allows them to be part of a supportive group, as well as involve them with women outside of the prison system.

Garrett gave a lecture as well, entitled "Just who do they think we are?" on February 21. The talk centered around the imagery used in advertising in science and nature.

Another event is scheduled for this coming Tuesday, April 4, just a few hours before the faculty meeting, at 12 p.m. Professor of Classics Barbara Gold will give a talk on "Age Discrimination in Faculty Hiring: Facts, Figures, and Hypotheses" in Science Center room 3040.

Garret seemed pleased with the response to the the DSJP's events so far, stating that "we've had a good audience."

Look in next week's issue of *The Spectator* for more in-depth coverage of the new DSJP.

# University of Michigan professor speaks about the myth of the Judea Bolshevik conspiracy

**by Brianna Felton '09**
*News Writer*

Hamilton College had the privilege of hearing a lecture by Preston R. Tisch Professor of Judaic Studies, Zvi Gitelman this past Tuesday. His lecture, "Terror and Ethnicity: Jews in the Soviet Secret Police during the Great Purges" was held at 7p.m. in the Chapel.

Gitelman received his Ph.D from Columbia University, and is currently a Professor of Political Science at the University of Michigan. Some of his accolades include his authorship of numerous scholarly articles and position as the Senior Fellow for the US Holocaust Memorial.

Gitelman began his lecture with the overarching theme, "myths are powerful motivators of action." More specifically, he spoke of the myth of the Judea Bolshevik conspiracy and its effect on Eastern Europe during the 1930s and 1940s. According to him, a myth is not about fact, but about how people selectively interpret a fact. Myths about Jews have shifted over the years from portraying the Jew as the murderer of Christ to portraying the Jew as a Communist.

Gitelman then emphasized that because Jews were viewed as Communist, they were attacked by the people that lived around them. This violence did not occur in Denmark, Bulgaria, or Italy, but only the Eastern part of Europe. These attacks were seen as the second dimension of the Holocaust, a less dramatic and less known part of the Holocaust.

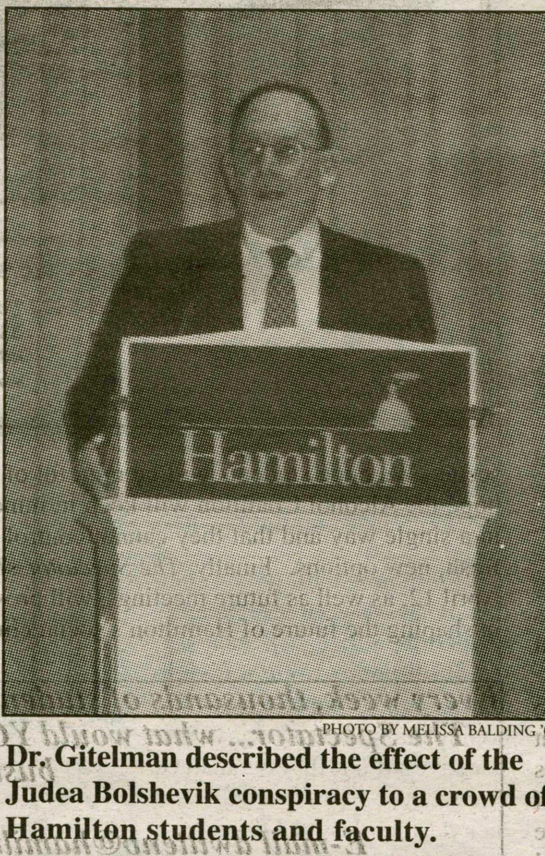


PHOTO BY MELISSA BALDING '09

**Dr. Gitelman described the effect of the Judea Bolshevik conspiracy to a crowd of Hamilton students and faculty.**

He then examined the validity of the Judea Bolshevik conspiracy, and why some were able to consider Jews radical. Jewish people were more inclined to be liberal than to be radical, and were supporting, not opposing, the current system. The myth was able to grow because of the small, but widely known, group of Jews who were radical. Karl Mark and Rosa Luxenberg were among those that fell in this category. As Gitelman eloquently put it, "revolutions are made by the haves, not the have nots." He referred to the radicals as the "doubly alienated" peoples. Not only were they not accepted by the Jewish society, but also the larger society as a whole. These people with nothing to lose with either society were the face of the whole Jewish population.

Finally, he finished with a discussion on Jews in the Soviet Secret police. It was true that some Jews had been in the secret police, but the numbers were highly exaggerated. At the time, in 1934, Jewish people had the three things needed to sustain a secret police force: reliability, literacy and connections. These are the only reasons that Jews accounted for higher percentages of the Secret Police. In 1937, when more Russians and Ukrainians had these elements, the percentage of Jews in the police rapidly began to decrease. Gitelman drove in these ideas with charts and texts from Eastern Europe.

To conclude the lecture Dr. Gitelman added a bit of much appreciated humor, "the relationship between the Jews and the Secret Police was over, and so is this talk."

# The Spectator

The Campus Coalition on Alcohol and Other Drugs will hold a Town Hall Meeting on Wednesday, April 12, regarding the possible new regulation under which Hamilton would stop providing a large number of tables for organizations holding social events in college-owned social spaces. These tables, the Coalition correctly acknowledges, are sometimes being used for drinking games, specifically "beirut," or "beer pong." The Coalition's case seems pretty solid. The students do not have an inherent right to tables so they can play drinking games that may encourage binge drinking. Even more convincing, the College has no obligation to provide student organizations with these tables. When examined in this light, the Coalition's carefully constructed suggestion seems like a "safe" option, one that students cannot be outraged about or organize around. And the Coalition is right, we cannot and should not be outraged by the College's efforts to reduce the number of beiruit games going on in Bundy Dining Hall. What we should take notice of and be aware of, however, is the consistent trend that the College has followed over the past decade of slowly but surely eroding our social rights by establishing a monopoly on the social scene and then ruling that scene with an iron fist. Town Hall meetings like the one to be held in a few weeks are held from time to time, but it seems to the students that the decisions have already been made and these meetings are merely a formality.

*The Spectator* recognizes that it is vitally important and in the College's best interest for Hamilton to take steps to ensure that the alcohol culture on campus is safe and controlled. However, taking steps such as banning hard liquor, as has been mentioned frequently in the past several years, or banning certain types of drinking games or the facilitation of those games, as is being done now, cannot be the sole answer to the alcohol issues at Hamilton. Rather, as was the consensus at the Adler Conference in 2004, policies directed at alcohol must be coupled with significant and far-reaching changes to the social options available to the student body.

This approach was endorsed in the 1995 Report of the Committee on Residential Life, popularly known as the ResLife Decision, which directly led to the eradication of fraternity houses and set Hamilton on its current social and residential trajectory. Knowing that removing the fraternities from their houses would leave a significant void in the Hamilton social scene, the Committee advocated an emphasis on increasing social options. "The Committee acknowledges and reaffirms its support for the significant number and variety of social opportunities currently sponsored by the Campus Activities Board and other campus organizations," the Report stated, including events such as the Acoustic Coffeehouse series, Minor Theater Events and foreign film series. The Committee also recognized the loss of social options by removing the fraternities from their houses. To fill this void, the Committee recommended the renovation and creation of new social spaces for organizations to use on a non-exclusive basis. These projects included the renovation of Bundy Dining Hall and "Renovations to the first floor lounge of the Bristol Campus Center (the former Hub), Commons Dining Hall and the basement of TDX [now Woollcott] should be undertaken this summer to provide more attractive social spaces where students and organizations may host events that include alcohol." Additional social spaces were added, including ELS Basement and North Court.

Comparing the social scene envisioned by the ResLife Decision with what we have today, there are striking differences. Bundy Dining Hall is a social space, but it was never transformed into "a multi-purpose pub with a dance floor, pool tables, large-screen television, quality sound system, and performance area with stage lighting," as the ResLife Decision planned. Commons is not a social space. If TDX Basement was ever used as a social space, it has not been used within the last four years. North Court was eliminated as a social space before the Class of 2006 arrived on the Hill. When Beinecke and ELS are renovated to join the two buildings, ELS Basement will be eliminated as a social space as well. When this happens, all that will remain for events with alcohol will be the Hub, the unfinished version of Bundy Dining Hall and the Annex. Fewer social venues will result in fewer parties, which will likely lead students to drink in more intimate, private settings, including by themselves, which will contradict the policies being pursued by the College.

Just as important, though, is the lack of non-alcoholic social options. Lisa Magnarelli '96, Paul Ryan '03 and the Office of Student.Activities do a great job in attracting quality events to campus. Nonetheless, no student will tell you that there are adequate non-alcoholic social options on campus or adequate means of transferring students to options off campus. Improving the social life on campus must be coupled with other strategies the College is pursuing if it will be successful in addressing alcohol behavior at Hamilton.

This editorial has said a lot of things. The College has a right to do what it's doing. But students should not let this decision go without discussion, for it is part of a long-term trend in which social options with alcohol on campus are being slowly eroded and the number of non-alcoholic options are not picking up the slack or coming close to a level that can provide students with a viable alternative social scene. We hope students will be mindful of the trend and engage in an educated discourse. And we hope the Alcohol Coalition will keep in mind that alcohol behavior at Hamilton cannot be addressed in a single way and that they cannot control drinking here without providing a significant number of fresh, new options. Finally, *The Spectator* sincerely hopes that the Town Hall Meeting scheduled for April 12, as well as future meetings, will provide a forum in which students can play a substantial role in shaping the future of Hamilton's social climate.

**The Spectator**

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# *Oneida County DA runs for U.S. Congress*

*from **Arcuri**, page 1*

fellow Democrats Les Roberts and Bruce Tytler to replace outgoing 12-term Republican Congressman Sherwood Boehlert.

Arcuri started his talk surrounded by students and faculty, recounting his experience as a district attorney. He maintained that his experience as the first democratic district attorney elected since 1948 in Republican-dominated Oneida County was excellent preparation for the campaign ahead and for work as a congressman. "It forced me to learn to work with everyone," Arcuri said. His tenure as district attorney also forced him to stand up to people alone. He promised his devotion to his principles, even when unpopular, would carry over into the Republican-led House.

The bulk of the talk was devoted to the issues that Arcuri said inspired him to run for the seat. Focusing on healthcare, the war in Iraq and energy policy, he said he was disturbed by the direction the government was heading and felt he had a "duty to step up."

Arcuri offered an anecdote from his own home to explain this sense of duty. After learning that a congressman could have an effect on the war in Iraq, Arcuri's 14-year-old son urged him to run. "He told me, 'you should do something about it because a lot of people are dying over there,'" Arcuri said.

"We obviously went in for the wrong reasons," Arcuri stated as he laid out his take on the war and then questioned the pragmatism of America being the policeman of the world, pointing out the "ire and anger" these actions bring on.

He further questioned the Bush administration's plan for exiting Iraq, attacking the idea of establishing a democracy as the benchmark for withdrawal. The district attorney advocated setting "clear, tangible benchmarks" and proposed examples such as restoring 95 percent of the electricity, reopening all schools, maintaining a steady supply of water and food, and having a standing army and police force of an appropriate amount as alternatives. Arcuri also sees the need for the United States to "strategically redeploy the troops." The effects of Hurricane Katrina could have been mitigated if the National Guard was able to help, he claimed, and the current deployment undermines the troops' effectiveness.

Healthcare was another frequent subject for Arcuri. Citing the one in six Americans who are uninsured, he presented the current healthcare situation as an issue in need of congressional attention. Although admitting that as a freshman congressman he would not be able to propose a plan and get it approved, he asserted his strong desire to "bring the issue to the forefront."

PHOTO COURTESY OF REBECCA GRUSKY '06

**Members of the Hamilton College Democrats posed with Arcuri at a recent rally for New York State Attorney General Candidate Elliot Spitzer.**

Arcuri outlined energy policy as another important domestic issue. He criticized current policies, such as tax cuts for oil companies, and declared that the government should work on developing alternative sources of energy, such as ethanol.

Outrage at certain actions of the Bush administration was another strong theme in Arcuri's talk. He brought up the student loan cuts as an example. Mentioning his own academic history at SUNY Albany and the part student loans played in it, he praised the effects of loans: enabling students to pay for their education, then forcing them to "take part in the real world" and get a job after college.

The wiretapping scandal also drew Arcuri's fury. He recounted his experience with wiretapping warrants, saying "I've gotten more warrants than there are people in this room," expressing his alarm at the actions he considered outside of the letter and spirit of the law.

Arcuri said he would devote his campaign to the "real" issues, such as the ones outlined above, instead of "peripheral" ones like gay marriage and abortion, which he believes are state issues. If his opponents want to bring on "morality," he welcomes the challenge, questioning the Republican's perceived monopoly on moral issues. Although he anticipates his opponents will try to focus on those topics, he promised to try to bring the debate to what he felt was important.

Arcuri ended his talk by encouraging fellow Democrats to stand up and be passionate. He then opened the floor to the audience for questions and comments on issues ranging from the Iraq War, to energy policy, to Social Security.

"I was very pleased with the turnout, and especially glad that several people from the Clinton area came as well," said John Kuhl '06, president of the Hamilton College Democrats. "I was impressed with Mr. Arcuri's record as a district attorney and experience as a democratic politician in a county that had not previously elected a democratic DA in over 40 years."

Mary O'Neill, academic support coordinator at the Quantitative Literacy Center and committee person for the Town of Kirkland Democrats, attended the event. She was impressed by both Arcuri and his competitor, Les Roberts, and emphasized electability as her number one priority. "We need somebody who can win," she said.

This had been the second time O'Neill had seen Arcuri and told *The Spectator* that he certainly is improving, and her vote was still up for grabs. While the improvements might have been there, this district attorney might need to make a few more before the campaign heats up. A few striking mistakes were made during his talk, including a repeatedly botched pronunciation of the word Dubai (which was corrected by an audience member), and the attribution of Social Security's creation to Truman, instead of Roosevelt. Arcuri also referred to New York as being "not a border state," during a discussion about immigration.

*Students looking for more information on Arcuri for Congress can visit www.arcuriforcongress.com.*

# Town Hall meeting will be held to discuss bans

*from **Tables**, page 1*

campus wide, or a cessation of the College's current policy of providing tables for events on campus where the intent is to hold drinking games.

Presently, the College provides tables for student organizations hosting events in College social spaces where the specific purpose is to host a beirut tournament. The College also has traditionally provided tables for Dorm Wars during Senior Week, another event involving beirut tournaments.

Chair of the Alcohol Coalition and Associate Dean of Students Phillip Klinkner stressed that there is "no imminent ban" on drinking games and that "any potential changes will be presented at a Town Hall meeting" for student review and input before recommendations are presented to the President. "Students will have every opportunity to express their opinions," he added.

According to Klinkner, drinking games came to the Alcohol Coalition's discussion table because they potentially present a liability to the College when the College facilitates their occurrence through supplying tables, and because of the publication of "recent literature about the problems associated with drinking games." He also added that they are being discussed because people have been questioning the College "sanctioning an event that centers solely around drinking."

President of Student Assembly Eileen Starrett '07, who also sits on the Alcohol Coalition, expressed concern that a ban on drinking games would further drive students off campus to seek social options: "From a liability standpoint I understand where the College is coming from; however, if the College's goal, as they have stated in the past, is to keep students on campus, I'm not sure that the proposed ban on drinking games is the way to accomplish that."

The Alcohol Coalition also talked about the possibility of increasing points assigned to violations associated with hard alcohol, including open container and bulk alcohol violations, as well as infractions involving serving alcohol to minors.

Assistant Director of Residential Life for the South Campus Travis Hill stated that the "rationale behind increasing the violation is that hard liquor is the most dangerous possibility for students when choosing to drink," especially when they do so in excess.

However, Hill stressed that the Coalition does not want to deter people from reporting alcohol related injuries and getting necessary medical attention. Students are not penalized for reporting these injuries and are encouraged to do so.

Vice President of Student Assembly and student member of the Alcohol Coalition Nate Harris '07 shares a similar opinion on the motivations for a possible increase in penalties, "I think they want to increase points for hard alcohol only because they're afraid that hard alcohol leads to more transports to the hospital." He added that he feels the administration wants to "make kids think twice about buying hard alcohol."

"I personally don't agree with the decision at all," Harris went on to say, and added that he did not feel an increase in points for hard alcohol violations would be particularly effective in discouraging students from drinking hard liquor. "I don't think they're going to get caught," he said.

Lee Pendergast '06, who was also present at yesterday's Alcohol Coalition meeting, felt that "by limiting hard alcohol, a lot of Hamilton people are just going to drink more beer." She stated that she did not feel that limiting hard alcohol consumption would accurately address the problem at hand: the number of people who need alcohol transports. "[It's] not really effecting what we're trying to change," she said.

Pendergast went on to discuss an alternative option to help address the problem of alcohol related injuries and transports: education on responsible drinking. She stressed that "we should make people more aware" and

*see **Alcohol**, page 7*

# Trustees visit campus for one of four yearly meetings

*from **Trustees**, page 1*

on Investments, Committee on Honorary Degrees, Committee on Admission, and Committee on Technology. All of the committees are composed of both trustees and student representatives appointed by the Student Assembly, with the exception of both the Executive and Investment Committees, which do not have student representation. Of these twelve committees, only nine met during the March meetings: Development, Admission, Instruction, Student Affairs, Investment, Nominations, Budget and Finance, Buildings, Grounds and Equipment, and Honorary Degrees.

A large number of significant issues were discussed during the meetings. The Committee on Buildings, Grounds, and Equipment reported the expected completion of the 46kV power substation over the summer that will provide power to Hamilton via a dedicated line from Niagara-Mohawk Power. The Committee also reported on the construction of the new athletic facilities, which include new weights, squash courts, training facilities and a connector linking the new facilities to the Alumni Gym, all of which are expected to open at the start of the coming academic year. The Committee also approved money for the much needed renovation of Kirkland Dormitory. The renovations will leave the first floor more accessible and will convert the fourth floor into four two-story student apartments. Perhaps the most notable, and noticeable, of the issues discussed by this committee is the planned completion of Martin's Way, according to the original plan from a decade ago. Upon completion, Martin's Way will extend from McEwen circle across campus to the circle behind the Science Center and adjacent to the Field House.

The meeting of the Committee on Admissions proved eventful as well. The meeting opened with an update on the class of 2010. An increase of 2 percent in applicants was reported, placing the total number of applicants this year at 4258, as well as an increase in Early Decision (ED) applicants, which was up 15% to a record high of 515 ED applicants, of which 244 were accepted. The Committee also outlined its goals for the class of 2010, hoping to increase selectivity, and optimally Hamilton's reputation with it, by accepting around 400 students and using the Waitlist if necessary to bring the 2010 class size to an ideal 470 students. Increase in student diversity was also at the top of the list, which the Committee hopes to obtain through an increasingly diverse applicant pool in the years to come. A budget of $20.1 million for financial aid for this year was also approved by the Committee.

ILLUSTRATION BY MARTY BLAKE K'77, COURTESY OF HAMILTON.EDU

**The trustees met with summer research scholars, seniors and other members of the Hamilton community during their recent trip to campus.**

The Committee on Planning focused largely on building Hamilton's reputation and standing among colleges. The meeting was supplemented by a report by an outside firm, GDA Integrated Services, hired by Hamilton to report on the importance and influence of *U.S. News* college rankings to potential applicants and students, as well as the academic community as a whole. The report, which included a number of surveys within the academic community, current student body, alumni of Hamilton and college applicants, found that "The 'reputation' scoring of the *U.S. News* ranking is so subjective and so inconsistent that it is more "luck of the draw" than it is a genuine judgment of Hamilton (or any other institution)." The survey also found that the *U.S News* ranking did not weigh highly with potential applicants and accepted students, of which only a half of the latter knew Hamilton's ranking upon enrolling. However, in order to increase applicants and applicant diversity, the report recommended increasing name recognition for Hamilton College, especially outside of the North-East, and further emphasizing Hamilton's most attractive qualities, which, in the opinion of the Committee and the report, include its unique curriculum, study abroad program, focus on both oral presentation and writing, and its unique research opportunities. Trustees on the Committee also felt that further athletic involvement in the NESCAC, though potentially a strain of resources and plausibility, would help to emphasize Hamilton's association with other members of NESCAC that are better ranked.

Over the course of the trustee meetings, four professors were approved for tenure, including Seth A. Major of the physics department, Lisa N. Trivedi of the history department, Stephen Wu of the economics department, and Steven G. Yao of the English department.

The meetings closed on Saturday morning with the meeting of the entire Board of Trustees in Buttrick Hall. Most significantly, a budget of $118.5 million for the 2006-2007 year was approved, and tuition was raised by 5.4 percent to $43,890.

The trustees also had an opportunity to chat with Hamilton seniors on Friday evening during a cocktail reception.

The Hamilton community, students and faculty alike, described a feeling of trust and security in the enthusiasm and great care with which the trustees seek to improve and lend direction to Hamilton. President Joan Hinde Stewart, who as Charter Trustee was in attendance of many of the meetings, said, "Our most recent Trustees meeting was typically fruitful. The men and women who serve on the Hamilton Board of Trustees are remarkable in their wisdom and dedication to Hamilton. I am exceedingly grateful for their guidance and support."

# Lecturer speaks on religion

*from **Taylor**, page 2*

of spirituality, ecology, and radical political ideology. Taylor asserted that ecologists differ from Radical Environmentalism through their optimistic belief that sustainability is achievable either through rationale or through the arts.

Taylor argued that "evidence for the globalization of green religions is widespread and hints at the emergence of a global, civic, earth religion, with a yet unpredictable impact." Asserting that earth spirituality is not only growing but inevitable, Taylor continued his argument by maintaining that civic earth republicanism is not promising but perilous. Taylor believes that supernatural religions will gradually decline and new civic earth religion will emerge in which followers revere and feel connected to the earth. The globalization of nature-related spirituality demonstrates the rise of the civic earth religion. Recent examples of nature-related spirituality include the Disney Movie "Pocahontas" and the opening ceremonies of the 2002 Winter Olympics in Salt Lake City Utah, in which mother earth was revered on ice.

Taylor not only asserted that the future of religion will be green, but that perhaps the only possible future for religion is green.

PHOTO BY MELISSA BALDING '09

**Taylor said that the religion of the future would focus more on the environment.**

For more information on Bron Taylor's research and recent publications visit his website: www.religionandnature.com.

The University of Florida honored Taylor by awarding him the first Samuel S. Hill, Jr. Chair of Christian Ethics. Recently, in 2005, he was editor-in-chief of the innovative and widely respected "Encyclopedia of Religion and Nature." Currently, he is progressively pioneering an interdisciplinary Ph.D. program in religion at the University of Florida, specifically emphasizing nature-human relationships. He is also championing an international effort to institute a Society for the Study of Religion, Nature, and Culture; and a corresponding journal.

# *Alcohol Coalition addresses alcohol use on campus*

*from **Alcohol**, page 6*

focus more on being educational as opposed to punitive. "If you change the points system, people aren't going to change how they drink," she said.

According to Pendergast, most of the students present at the meeting agreed, as did about half of the administration there.

Currently, about half of the NESCAC schools, Hamilton's peer institutions, have banned hard alcohol and half have banned drinking games.

Other minor possible changes to the points system were also discussed at the Alcohol Coalition meeting yesterday. These mostly centered around language and technical clarifications.

All of these possible changes will be presented at the Town Hall meeting the Wednesday after next. Director of Student Activities Lisa Magnarelli '96 emphasized that the purpose of this meeting will be "to find out where students stand on these issues" and to determine how previous "implementations of the Alcohol Coalition have been received over the past year" by students.

Pendergast felt that the Alcohol Coalition would "really take into consideration what students think" when making recommendations to President Stewart. She encouraged students to attend the Town Hall meeting, saying that "[Students] really need to come and show their support…The more students there are, the better the chances of these things [a ban on drinking games and an increase in penalties for hard alcohol violations] not happening."

# Insights & Ideas

## Hamilton Student Activism

### PART TWO: Students in 1980s protest racism on campus & in the world

**by Victoria Schacht '08**
*Insights & Ideas Writer*

My quest for Hamilton's activist history continues. Too often, I hear students and faculty complaining about the overwhelming social and political apathy on campus (unless you consider "fight for your right to party" a kind of activism).

What I discovered in my adventures through old thirty-year-old *Spectator*s and conversations with long-standing faculty is that, barring the rumors and the current trendy apathy running across campus, Hamilton in the past had a loud, informed student body unafraid to join national student movements fighting war, racism and sexism.

To think Hamilton kids haven't ever given a damn is far from accurate. Just twenty years ago, a wave of uproar over South African apartheid conditions hit campus. According to a Daily Press issue from 1985 in the College Archives, many Hamilton students protested the College's $15 to $20 million dollars of investment in companies who did business with South Africa. As early as May 1985, students began building shantytowns outside Bristol campus center and the Chapel to voice their demands for divestment.

They nailed together crude shelters from scraps of wood and metal to mimic the living conditions of poor black people in apartheid South Africa. Hamilton students, often in the hundreds, held vigils there. Nancy Sorkin Rabinowitz, the Margaret Bundy Scott Professor of comparative literature remembers of the shanties, "They were quite exciting and the center of energy at the time."

PHOTO BY GARY GEUNTAIN/THE DAILY PRESS

**Hamilton students sit-in at the President's office.**

Theatre Professor Carole Bellini-Sharp remembers that during the year or so of divestment activities, a protest was in the works. After hearing a rumor that the College planned to have protestors arrested, hundreds of outraged faculty and students left classes and offices to convene at the Alexander Hamilton statue for the planned rally. Infinitely more people attended the event than was planned for. "For many," says Bellini-Sharp, "this became a demonstration for the right to protest, for freedom of speech, for students' rights. There were just too many; no one was arrested."

In November of 1986, students staged perhaps the most daring anti-apartheid demonstration yet. They staged an all night sit-in in Buttrick Hall to protest Hamilton's failure to divest and other allegations of racism and sexism on campus. According to a *Spectator* article from the Archives, the event began on a Wednesday night with about 60 students and continued until 7:00 p.m. Friday. At that point, the remaining twelve students were suspended after receiving a formal warning from the administration that continued presence would result in "immediate separation from the College." Then-President J. Martin Carovano suspended the students until May of the next year, obviously neglecting to follow the due process that would permit the suspended students a J-board hearing and faculty consultation.

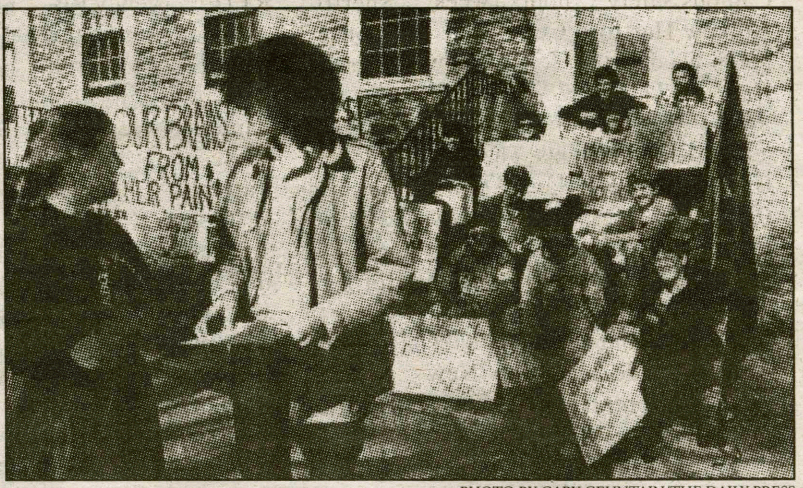


PHOTO BY GARY GEUNTAIN/THE DAILY PRESS

**Hamilton students protest at Buttrick.**

A large number of faculty members and administrators were in favor of students' right to protest and disapproved of Carovano's decision to suspend them without following procedure. In fact, notes Rabinowitz, an assistant dean even supported the protest, providing students with pizza one night of the sit-in. During a faculty meeting later that month, a vote of no confidence in Carovano's decision to suspend failed by only two votes.

While Carovano did have the support of some faculty, the meeting nevertheless ended with a "lack of confidence" ruling. The suspended students later filed suit against the College for denying them due process in a New York district court. They eventually won the case, remembers Bellini-Sharp, but not until they had left the college permanently.

Though my search for Hamilton's lost activists is nearing an end, I continue to the face the question: What do students in the first decade of the twentieth century need to mobilize them? South Dakota has banned abortion, Bush has lassoed the U.S. into an unending, interest-ridden war in Iraq, and Arab/Western conflicts continue to brew.

I can't believe that Hamilton doesn't care about such things. Students in the past have changed College policies, won court cases, and even instituted new educational programs (Africana Studies, for example).

If a policy makes you angry, O-Hamilton student, tell people. Start an organization; write all-campus emails and plan protests. If we don't start getting angry and doing something, we'll step off campus and realize that the issues we've chosen to ignore have bitten us in the ass. By then, it will be too darn late.

---

## Thumbs up

- New York ECCD: Nobody got jobs, but happy hour was fun.

- Hamilton's culture fair: Fairfield County, Westchester, the Upper East Side, J.Crew, and AD presents, "how to put a stick up your ass."

-50 Days 'till Graduation: Hey Dance majors - the social worth of putting your legs over you head is fading fast.

-Enter the Haggis: I'm sorry, but I gave up sheep innards for Lent.

- Hamilton's New Cycling Team: The best piece of ass in spandex since the crew team started gaining weight

## Thumbs down

- Senior dinners, for $40K a year, we couldn't even get a table?? Hey Joan how's that new Audi treating you?
-No drinking games policy: Well, I guess I can still play "just the tip."
- More points for hard alcohol policy: What does my Irish Car Bomb count as?
- Middle schoolers visiting Hamilton, I swear she said she was 23...
- LSAT Test prep cancelled: Can they test why it burns when I pee instead?
- Hamilton featured in *101 Most Dangerous US Professors*: Nancy Rabinowitz: Now more dangerous than Chuck Norris.
- The PBX pledge class, you sorority is like a special on FOX: "When hot sororities go fugly." Come on ladies was you first pledge activity beating them in the face with the ugly stick?

*by Jesse Gaylord '06, Daniel Horowitz '06,*
*Jason Thomas '0?, Chris Knorr '06,*
*and Ruth Duggan' 08*

## Who cares

- Tumbling After's Birthday: Let's hope it's their last.

- CAB Crapper: It's hard to masturbate to itty bitty black and white photos.

- Fake tans: I didn't know you could get such great color from watching Grey's Anatomy.

-Death of the Kirkland Project: How else are we going to lose alumni donations?

-McEwen's "Don't put it in your mouth unless you know where its been" lecture: Words KDO has never learned to live by.

# Letters to the Editor

I would like to respond to the Spectator Editorial printed in the March 3rd Spectator. My name is Craig Burnop and I worked with Joe Corr. I presently work for New Hartford Central Dispatch 40 hours per week, and for Hamilton College Campus Safety 32 hours a week. At New Hartford Central Dispatch we dispatch for the New Hartford and New York Mills Police Departments, 5 Volunteer Fire Departments, The New Hartford and Kirkland Animal Control Officer, and 3 Highway Departments. On February 27, 2006 I worked at Hamilton College from 3pm until 11pm. I found out about what happened when I made a call to New Hartford Central Dispatch and immediately wished I hadn't. I left Hamilton College and went to New Hartford Central Dispatch. It was my night off. I ended up working until 6:30 am. My overtime pay will go directly to the Corr family. When I read the title of the Spectator Editorial I thought it was a good thing for the Spectator to do. I do appreciate the effort of the Spectator to raise money for Joe's wife and daughter. I applaud the fact that the Spectator was trying to get people to "break out of the Hamilton Bubble". I liked everything about the editorial until I read the following sentence "On the Hill we were outraged and insulted that the e-mail sent out by Assistant Director of Campus Safety Wayne Gentile did not disclose enough information". That statement put the Spectator right back into the "Hamilton bubble". That statement was a slap in the face of those that protect you. I can say for a fact that those in the New Hartford and Kirkland community that were in areas closer to the scene of the incident than people at Hamilton College did not have any information either. There was a great deal of confusion and misinformation immediately following the robbery, crash, and shooting. Some residents only knew that something was wrong when awakened by the Sheriff's ERT (Emergency Response Team) knocking on the door and requesting to search the house and outbuildings. Drivers in automobiles were told nothing except not to pick up strangers after their vehicles were looked through. I took a call at Central Dispatch myself for a man that couldn't get to his residence, after his fourth call he was given a Police escort to his house and no information was given. A Syracuse Radio/TV station was reporting different broadcasts than that of local news agencies. In addition to the 2 Campus Safety Officers already on Patrol, Assistant Director of Campus Safety Wayne Gentile and Patrol Supervisor Michael Sawanec came in to work at Hamilton on their day off just after 11pm and stayed all night. Instead of being "outraged and insulted" because you didn't have enough information how about being "outraged" at the fact that someone took Joe's Corr's life. You should thank Campus Safety for being out there patrolling that night. The e-mail said to "lock doors and windows, and don't prop any residence hall doors". You should ALWAYS lock your doors, and you should NEVER prop the residence hall doors. The Campus Safety Department at the time did not have very much information on the incident and what little they did have could not be definitely confirmed. Why add to the confusion? My supervisors, Mr. Gentile and Mr. Sawanec along with Officers Benson and Jones left behind their families that night to patrol Hamilton College, to keep you safe, just like Joe Corr used to do. Campus Safety Staff was concerned about their family that they left at home with State Police Helicopters flying overhead. Don't be "outraged and insulted" that you didn't know enough, be "outraged" that someone robbed a Jewelry store, tied people up, sped away putting others in danger and left Tracie without a Husband and Katie without her Daddy. You should all donate to the Corr family just like the Editorial said. You should thank a Police Officer, a Firefighter, an EMS worker, or a Campus Safety Officer.

You can continue to list Campus Safety in the "Who Cares" column, and we'll keep running into buildings that have fire alarms ringing not knowing if there is a fire, we'll keep all night vigils in the parking lot after a rash of vehicle larcenies, we'll keep approaching unknown subjects in the night while you're on Christmas or Spring Break. We'll keep coming into work on our days off, with family left at home alone, to protect you when something terrible happens nearby. Many people "On the Hill" will remember Joe Corr for a little while, but there will be others that will have the pain for a long long time. You should put Joe Corr in the "Thumbs Up" column. Don't complain that you didn't have the information you believe you should have because you're mature enough. Remember Joe, donate to his family. Come all the way out of the "Hamilton Bubble" not just half way. Thank you for your time, I apologize if I've offended anyone. Rest in Peace Joe, we will miss you and remember you.

To donate to the Corr Memorial Fund you can stop by the Campus Safety Office
Make checks payable to:
New Hartford PBA
32 Kellogg Rd.
New Hartford, NY 13413
on the memo line write "Corr Memorial Fund"

-Craig Burnop

***

On March 3, the Spectator published an article by Ian Mandel entitled "Hamilton's Hypocrisy and Greek Societies." In that article, Mr. Mandel discussed the requirement of fraternities and sororities to sign a form defining and acknowledging the College's hazing policy. He expressed his outrage that "Greek societies and NO OTHER CAMPUS ORGANIZATIONS, are asked to sign the form." He then goes on to use several analogies and comparisons which would be interesting if his initial assertion was actually true.

Yes, each fraternity and sorority president and pledge chair was asked to sign the hazing statement. In contrast, however, all other student organizations must adopt and include an anti-hazing clause in their constitution before they can be approved as a recognized organization. Where's the hypocrisy? Mr. Mandel obviously failed to do his research before putting pen to paper.

Sincerely,
Lisa Magnarelli '96
Director of Student Activities

## Letters to the editor policy

***THE SPECTATOR'S*** **LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the I&I editors (bnoble@hamilton.edu or ekuhn@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

# Campus Robbery

**by Rebecca Griffith '09**
*Insights & Ideas Writer*

We have to start locking our doors. It's a pretty obvious idea, something that college kids should do automatically and yet it seems novel. Two of my friends had things stolen from their room this week and it seemed remarkable. We actually thought it was a joke, that someone had taken their things as some sort of prank. Why is it that we're not more worried about theft on campus?

At first I thought that the lack of concern was a result of the school's location. Some people might think that a school in a remote New York town would be more susceptible to crime. Those of us that live here though are more inclined to wonder who would come to Clinton if they didn't have to? Of course, then there are the students themselves. There are 1,780 of us, and once again we live in Clinton. People need things to do. But that's just silly; after all, we have an honor code and stealing isn't honorable.

Plus there are all the factors that make stealing at Hamilton College difficult. There is the aforementioned fact that we have nowhere else to go, so it seems that there wouldn't be many opportunities. Plus judging from some of the rooms I've seen, it would be quite difficult to find anything of value. That is not necessarily because there is nothing of value in rooms, but because some rooms are so messy it would be difficult to find anything, let alone anything of value.

The fact of the matter is, although we'd all like to think that there is no chance that we'd ever have anything stolen, it is a possibility, even on a campus that is safe like Hamilton's. For that reason we shouldn't prop open our front doors, leave our rooms unlocked or leave our laptops in the common room. It may seem like a hassle, but in reality it is something that we all need to get used to, because in the real world people will not hesitate to be dishonest. It also may seem really obvious to some but to others this is something that they really need to start because that day that you return to your room and your laptop isn't there isn't going to be fun.

**Think Thumps Up/Thumps Down is great? Think it sucks? Think you can do better?**

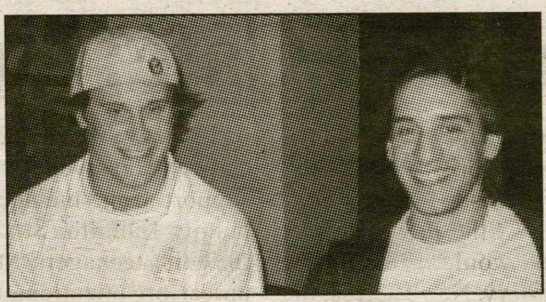
**Perfect!**

**Write for Thumbs Up/Thumbs Down!**

**The masterminds behind Thumbs Up/Thumbs down are are leaving in 6 weeks, and *The Spectator* is looking for new columnists.**
**If you think you are witty, satirical, and know Hamilton, then submit a sample column (with at least 3 jokes in each category) to bnoble and ekuhn.**

"I think that banning it destoys unity at Hamilton. Beirut unifies all people from all nations."
~Amy Rumack '09

"I'm too upset to comment."
~Katie Bell '07



"It's probably because you play beirut with beer, not the administration's favorite drink: Zima."
~Peter Zinan '09 and James Giroday '09

"We will play under the table."
~Alandrea Hutchinson '09

# *Hamilton Unscripted*

## *This week's question:*

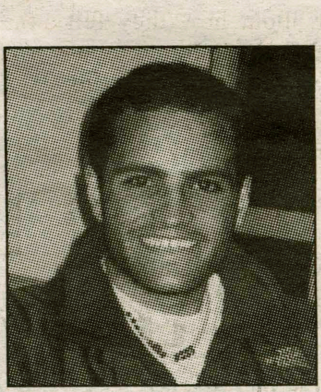
## *Thoughts/comments on the recent decision regarding the ban of beirut tables at parties?*

by Michelle Butler '06 & Eric Kuhn '09

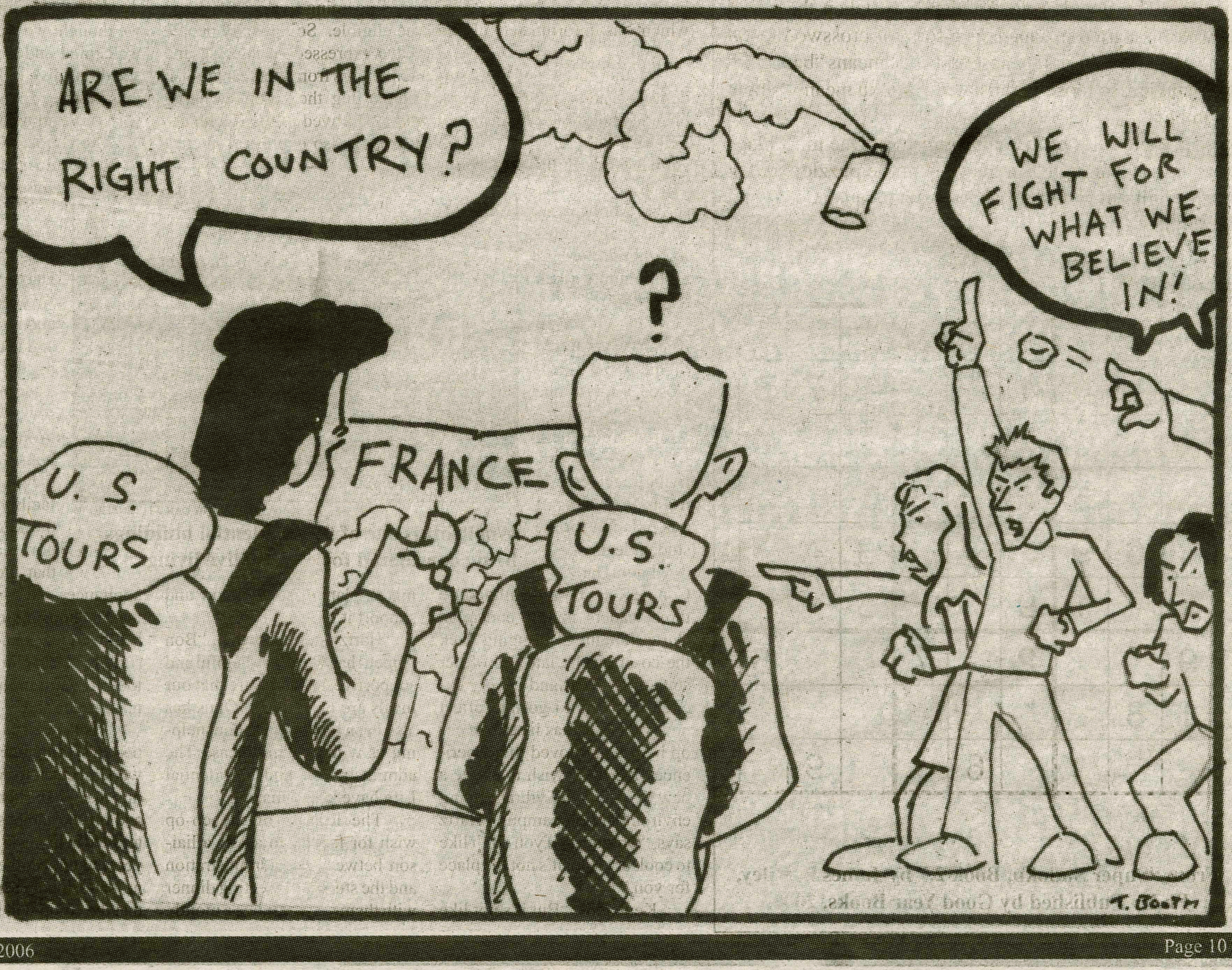
"Wrong. Just plain wrong. It's going to affect our *U.S. News and World Report* ratings."
~ Sam Risen '09

"Klinkner has never won a game of 'root' in his life."
~John Porgesl '07

"That's just ridiculous. What fun is that?"
~ Jarrod Burton '09



"People aren't going to stop playing beirut. It's just going to drive people off campus, increasing druck driving and subseqently, deaths."
~Greg Huffaker '09


ARE WE IN THE RIGHT COUNTRY?
?
WE WILL FIGHT FOR WHAT WE BELIEVE IN!
FRANCE
U.S. TOURS
U.S. TOURS
T. BOOTH

by Tom Booth '06

# The Underground Café: a place for teens in Utica

**by Megan Kase '09**
*FEATURES WRITER*

Opening April 21, The Underground Café, located on 1603 St. Agnes Avenue, is not simply a coffee shop filled with the sounds of coffee grinding, sights of artsy knickknacks and sounds of engaging chatter. Although it will be providing all those delicacies unique to a coffee shop, the Underground Café will also provide social awareness and tremendous opportunities for Utica teenagers.

The idea all began two years ago when senior Haley Reimbold spent the summer working at the Utica Public Library. While at the library, Reimbold worked with teenagers who shared their views with her about how they felt excluded from their community. In an effort to solve this problem, together they worked on creating a teen center in the library. This project met resistance from supervisors concerned that the prevalence of teenagers would be disruptive to the library. Nonetheless, the library's teen center became a huge success and motivated the teen volunteers to think of more ways to improve the community and address issues like poverty, joblessness and crime. "We decided that the first three topics were a little too huge to handle at the moment, but that we could definitely create some positive social options for teens. So from that, the teens settled on a student-run coffee shop, art space and civic engagement center as their main project. With this, we all emphasized that the space would be teen-run and directed with assistance from local adults and college students," said Reimbold.

So far, the Underground Café has received tremendous support from the local community, Hamilton Students and the Utica teenagers. Many volunteer organizations from the surrounding community have offered their resources, including Young Scholars Liberty Partnerships Program, The Mohawk Valley Resource Center for Refugees, St. Martin de Porres Youth Center, The City of Utica Youth Bureau, The Boys and Girls Club, Utica Weed and Seed, The Resonance Center, Sculpture Space, Cornhill Caring Community and East Utica Youth Ministries. East Utica Youth Ministries, which is affiliated with Blessed Sacrament Church, is providing the space for the café in the basement of the church and accepting any liability. These local community organizations will help create an adult board directed by Charley Francis and Sister Lynn Albeneur. Hamilton College will be represented by60 volunteers, 12 of whom are serving on the Hamilton Board directed by Haley Reimbold and Yasmine Bowens. Forty teenagers from Proctor High School and middle schools from Utica will also be volunteering.

The Underground Café will certainly not be like any typical Starbucks. It will facilitate a wide range of workshops, discussions, exhibits and performances. During the opening weekend, the Underground Café will feature musical acts on Friday with the Hamilton College Jazz Combo and local musicians. On Saturday there will be workshops on bike building and women's issues and even a dance expo with performances from local dance troupes.

So far, the Hamilton community has been very generous with donations, "The response has been incredible. Local community members and Hamilton students and professors have been incredibly helpful. We have some really cool antique furniture that will look great in the café," said Reimbold. However, the Underground Café is still looking for donations. They are looking for any café equipment, entertainment, furniture and decorations, cleaning supplies, office supplies and audio-visual and event equipment.

The Underground Café will be open Fridays from 2:30 p.m. to 10:00 p.m. and Saturdays from 10:00 a.m. to 10:00 p.m. The Jitney service will add the Underground Café to the route.

The Underground Café is still in need of volunteers. If anyone is interested, please e-mail hreimbol@hamilton.edu.

# Sudoku puzzle of the week

**by Evelyn Shapiro '06**
*FEATURES WRITER*

Hundreds of newspapers around the world have been publishing daily Sudoku puzzles that push people to use logic and reasoning skills. People from all over have found themselves addicted to Sudoku and countless websites are now devoted to the subject.

The Sudoku puzzles that have taken the world by storm started in Japan, as a form of crosswords. *Su* means "number" in Japanese and *doku* means "bachelor" or "single," so loosely translated, Sudoku means "single number."

The rules of the game are easy. One must place the digits 1 through 9 in the cells of the puzzles so that each digit appears only once in each square, row and column.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 5 | | | 3 | | | | |
| | | | 1 | | | | 7 | 6 |
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| | | 1 | 9 | | | 5 | | |
| 9 | | | 2 | | 7 | | | 5 |
| 1 | 8 | | | | | | | |
| | | | | 6 | | | 9 | |

**From "Super Sudoku, Book 2," by James E. Riley, Ph.D. Published by Good Year Books, 2005.**

# *Co-op returns to the Hill*

**by Ashley Stagner '09**
*FEATURES WRITER*

Starting next fall, there will once again be a cooperative living house on campus. The co-op is to take place in Woollcott, and will be available to 18-20 students. Woollcott, which is on Campus Road, is composed of singles and doubles. The dorm has a large kitchen, dining room, living room and a back porch. Some of the students and faculty may remember the last co-op dorm, Keehn, which was unfortunately closed in 2004.

In the co-op housing, students will all live together, cook breakfast and dinner together, and will share chores on two-week shifts. Chris Sullivan '09 likes to describe Woollcott as an "alternative housing option; more of a community [than just a dorm]."

The co-op in Keehn was started in the 1970's, and closed in 2004 due to health violations. At the time there were sixty students living together, and it was just too big of a population for the student leaders.

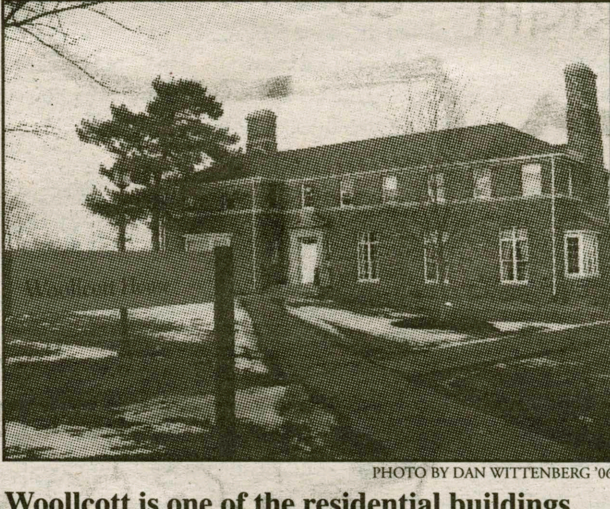
PHOTO BY DAN WITTENBERG '06

**Woollcott is one of the residential buildings being considered for cooperative living.**

Laura Hartz '07, Connie Kent '08 and Sullivan are three leaders in this endeavor. Hartz thought of bringing back the co-op in the late fall of her sophomore year and is very excited that it is to go into effect next year. She has lived in a co-op before and loved the experience. All three wish to create a new dynamic and vibrant living environment on campus. Hartz says, "Obviously if you don't like to cook or clean, it's not the place for you."

Kent adds, "But it's not like you are going to be chopping vegetables for nine months; things will be constantly changing."

The leaders of the co-op plan on continuing some of the fun traditions that Keehn started. These events include: the Keehn (now Woollcott) Thanksgiving, the special dinners (where you can bring a friend), and, of course, Hawaiian shirt Friday.

There is going to be a separate housing lottery for the co-op, which will be based on seniority. Incoming freshman will not be eligible. So far, sixty people have expressed an interest, and ten seniors from this year are also supporting the co-op. Alumni who had lived in the Keehn co-op have also expressed interest in the plans for Woollcott and support it.

Hartz comments that, "Bon Appetit has been very helpful and supportive, making sure that our meals are nutritional. Opus has also been really good about helping us with cooking ideas. The administration and Residential Life have been amazing."

The leaders of the co-op wish for faculty to act as a liaison between the administration and the students by eating dinner with them once or twice a month. They are currently looking for more than two professors in order to avoid problems with time commitments.

Janelle Schwartz '97 is currently a visiting instructor of comparative literature and is very interested in the co-op process. Schwartz says, "The co-op was a great meeting space, a space that felt more like a home at times than the compartmentalized dorms. Cooking and then eating together, for example, promoted the family dynamic that, no matter grown up we thought we were, we all still welcomed and craved." While she didn't live in Keehn herself, many of her friends did, so she was very sad to see that the co-op was gone when she arrived on campus this past July.

Jeff Landry, the director of Residential Life, has worked with Hartz to discuss the successes, challenges and failures of Keehn and is currently helping the students interested in the co-op with several issues. While Woollcott is to be the house for the co-op, they need to assess the facility to ensure that the kitchen can support daily cooking, that there are proper appliances and storage area, and that the housing meets all of the health codes. Landry says, "Assuming all this falls into place, I look forward to the co-op being open in the fall."

The co-op is a wonderful opportunity for students to live and work together, forming a community that will be beneficial both on and off the campus. Students interested in living in Woollcott next year should keep their eyes open for up-dates, fundraisers and activities that the co-op will host.

# *Focus on Fitness: dancing your way into shape*

**by Michelle Butler '06**
*FEATURES WRITER*

Welcome back from break. It's been so refreshing to walk around campus and see everyone much more relaxed and pleasant after two weeks of vacation. I hope that everyone took the time to chill out, even if it was just on your couch or your bed at home that you have loved and trusted since you were a child. It is so important for us to take time away from the stress that schoolwork and obligations constantly create for us. I feel as though I was able to get adequate time to recharge, and to prepare myself for all the work I have left to accomplish before graduation.

In one of my last couple columns, I mentioned alternatives to going to the gym. Especially now that CNY weather seems to be warming up a bit, I definitely advise you take advantage of it and use the G-road loop, Glen, etc. rather than sweating and suffocating in the Fitness Center. But also, I wanted to share another alternative of mine that is often overlooked and underrated. I may have mentioned it before, but seriously, dancing by yourself is the best thing going right now.

I'm not joking around whatsoever. One of the best parts of my break was when I returned home after a disastrous episode at the airport; I ran up to my room, threw on some Missy Elliott, and danced my heart out. I'll try to seriously describe this amazing dancing of mine, but it may be difficult to picture without laughing, especially if you know me and therefore know how tall and awkward I am.

So this crazy dancing had elements of hip-hop dancing, with steps I learned from ten years of taking jazz classes in addition to ballet and tap. If they taught us one thing, it was how to shimmy and shake our thang with extraordinary confidence. So if you've ever taken dance, or practiced Britney's moves from her music videos (not that I've ever done that…), dancing around will be a piece of cake. All you have to do is remember a past routine or steps, and you're good to go.

In addition to this form of dancing, I also incorporated some movements you would typically see in an aerobics workout video. I'm thinking they probably originated from my mom's Jane Fonda video that came out in the early nineties. Whenever it was raining outside, and I didn't want to get wet running, or I really just didn't have anything better to do but had way too much energy to sit and watch TV, I would pull out that tape and diligently follow the spandex-clad exercisers. The music was always upbeat, and there was even one song where a girl actually sang the solo while jumping up and down. Unbelievable, but it apparently continues to influence my present dance workouts.

Sometimes I throw a little martial arts in there. Think of the moves you may have learned if you've ever taken kickboxing, or maybe, like me, you have taken Professor Bruce Walczyk's martial arts dance classes here and learned some capoeira. Maybe all you need is to watch a Bruce Lee or Jackie Chan movie for inspiration. Or you can make up your own!

The whole point is that, while someone watching me might have thought I was nuts, to me it felt so good to just let my body go, and dance away any stress or anxiety I was feeling. Plus, I know I'm not the only one who just has to start moving when one of my favorite songs comes over the speakers. I highly suggest that, one of these days, you veer off from your regular trek to the gym to do your usual, boring workout routine, and lock yourself up in your room for high-quality dance time. If you're in desperate need of suggestions for music, the new Madonna CD is amazing, but anything with an energetic, rapid beat should do just fine. Just let yourself go, and you'll soon reap the benefits.

# The McEwen family: a look at our dining staff

**by Chelsea Mann '09**
*FEATURES CONTRIBUTOR*

Do you know a staff member from the McEwen Dining Hall? Many of us don't. Day in and day out, most Hamilton students flock to McEwen in such a hurry that they forget to notice the person swiping their I.D. card or the chef serving them a hot meal or stir fry from behind the counter. So, who *are* the McEwen faculty members?

They are people we need to get to know and people who love nothing more than getting to know us. "When I got to know the students, they just kept me going. I love them!" exclaimed Judy Hogan, McEwen's checker and hostess. Mrs. Hogan's first ten years of work at McEwen were spent as salad chef. She is now heading into her twenty-third year at Hamilton. Jeanette Forrister, the sous chef, also commented on the enjoyment gained from connecting with Hamilton students. "It's nice being able to intermingle with the young people. It's like being a surrogate mother or grandmother."

Simply knowing a staff member's name can go far in making his or her job worthwhile. Mrs. Hogan, who checks I.D. cards and greets the students, cherishes her interactions with us. Coincidentally, the Buffers acappella group came to serenade Mrs. Hogan for Valentine's Day just as I asked her what the best part of her job was. "The best part is this," Mrs. Hogan replied, grinning over the shoulder of a Buffer who hugged her, "being greeted and recognized."

Aside from arriving at McEwen at 6 a.m. and working long, tiring hours, many staff members struggled to identify the hardest part of their day. Mrs. Hogan said her most difficult task was saying goodbye to the students.

"It's emotional when they graduate," she explained. "I probably see them more than their parents do, especially the ones that come to McEwen early in the morning." Still, Mrs. Hogan remained optimistic. "Once the seniors leave, you get a whole new crowd of students and start all over again." She revisited one of her fondest memories at McEwen in which a student with whom she had held many conversations visited her fifteen years after graduation. "He had gotten a degree in law, a prestigious job in London, and had married a young English lady." Mrs. Hogan touched her cheeks and shook her head gently. "It filled me with so much joy to see how successful he'd become."

Work is work, and with that comes pressure and busy plates, but most of McEwen's staff members enjoy their jobs. "I love every aspect of it, sincerely," exclaimed Mrs. Forrister. "I wouldn't have been here for thirty-four years if I didn't like it." Many other staff members articulated the same feeling.

Mr. Sansotta, McEwen's manager, labeled the best part of his job as meeting the students and working with the food menus. "I have my parameters for making the foods, but I still have room for creativity. For instance, if the recipe says add cheddar cheese, I might put my own spin on it by adding something else as well. I love the freedom I have with cooking."

Of the McEwen staff members who were interviewed, all had similar explanations as to why they have continued working for Bon Appétit at Hamilton College for so long. Most commented that they love their work not only because they enjoy interacting with the students, but also because they enjoy the camaraderie they experience as part of the staff. "There is a lot of teamwork that goes on here," said Mrs. Holfmeister.

Mrs. Forrister agreed. "We're pretty close-knit," she said.

"It all works like an extended family," Mrs. Hogan explained. "I look forward to working here every day." David Sansotta, McEwen's chef manager, added, "You see your staff more than you see your own family. We get along well. I just like to have my employees know that they can have a good time and still get their work done." And that is just what they do, or at least for the most part. Mr. Sansotta recalled that one of his favorite memories at McEwen was when the staff threw a surprise birthday party for him. "It was my first year here. Everyone was missing from the dining hall and there was much work to be done. When they called me over, I was ready to let them have it. That is, until they started singing me happy birthday."

Mrs. Hogan explained that, on occasion, the McEwen staff socializes with the people that work at Commons. "It's fun when we have big functions because everyone on the hill works there. It's a nice way to mingle with different staff members," Mrs. Hogan remarked.

In addition to preparing meals, a few staff members have assumed the role of a parent in that they have sometimes felt compelled to help calm down the anxious students they see pass through the dining hall. Trudy Holfmeister, who has spent the last three of her sixteen years at Hamilton cooking behind McEwen's morning grill, commented on such daily observations of stress and fatigue among Hamilton students. "Someone's got to tell them to settle down and relax," Mrs. Holfmeister remarked. "They'd get so much more accomplished if they just took some time to wind down."

Mrs. Hogan takes great pride in providing positive advice to help reduce the stress felt by the students whose I.D. cards she swipes as they come in. "I try to make their time here as comfortable as possible," Mrs. Hogan explained. "After all, I *am* the first face they see in the morning! A lot of them will tell me they've just pulled an all-nighter. I just tell them, 'get some coffee, go to class, and then go to bed!'" She laughed.

Just like students, McEwen's staff members have an array of interests that they like to explore outside of their work. Mrs. Hogan likes going to plays and musicals. "I have a daughter-in-law that always makes sure that we go to New York City together to see the plays and do a little traveling." "Chicago" and "Mamamia" are her two favorites. She also enjoys spending time with her friends.

When Mrs. Holfmeister is not cooking behind the morning grill in McEwen, she enjoys doing pencil-drawings of people. Mrs. Forrister, meanwhile, prefers spending her free time outdoors. "I just like to get out. I often take my grandchildren for walks, like up to the town park or down in the Glen." Mr. Sansotta uses his free time to travel to Florida, where he too, enjoys spending it outdoors.

Many staff members commented on the positive changes that have been made to McEwen's dining hall in the past year. "The biggest difference this year is that McEwen is now referred to as the Green Café. This isn't because the dining hall is painted green, but because we wanted to promote an awareness of the environment. You young people are the ones who should be most conscious of the environment. My generation probably abused it with all the paper goods."

Mr. Sansotta remarked that Hamilton is the first campus to fully enforce the idea of an environmentally-friendly dining hall. He also commented on the popular misconception students had about McEwen's Green Café when it was introduced to the student body last semester. "A lot of students thought that McEwen had become all vegan and vegetarian. Many stopped coming to eat here because of that. That fact is, we still serve meat. It's really more about what we buy than what we make or serve. We are trying to get food from local farmers and vendors to buy products like milk for instance, that may be growth-hormone free. That's all."

Students and faculty have probably noticed another recent change at McEwen: with the exception of plastic spoons for ice cream and paper cups for coffee, it no longer provides paper goods or plastic utensils. "We used to use hundreds of them!" Mrs. Hogan recalled. "But now all that has all stopped. It's why we're called the Green Café," she reiterated, "because we want to help make a difference in the environment through our little world at Hamilton."

Mrs. Hogan admitted that "in the beginning, the students were a little annoyed about the change from paper cups and plastic forks to china and silverware. But now I think they're accustomed to it. It helps that we let them take the china to eat outside if they tell me beforehand."

While McEwen used to have just a salad bar, it now has an actual vegan chef preparing meals. "The staff is working really hard to accommodate every part of the student body and be sensitive to everyone's likes and dislikes." She added that the staff always takes suggestions the students write on the "Tell the Chef" board seriously.

Mrs. Holfmeister commented that another change at McEwen is that the cement gray walls have been painted over in different, brighter colors. "It makes such a difference," she remarked. Reflecting on her thirty-four years spent working at Hamilton, Mrs. Forrister remarked, "When I first came here, it wasn't as upscale. Now, it's so much more for the customer."

The best way for Hamilton students to make meals at McEwen more meaningful is to meet the staff. "We're here for you guys," Mrs. Holfmeister said. "You're our meal-ticket just like we're your meal-ticket." It works both ways. It takes two to make a connection. It takes more than two ingredients to make a recipe. It takes one moment from our busy schedules to get to know McEwen's staff and to walk away with much more than a full stomach: a second family.

# Mom and Dad, I'm coming home

## (and that's not necessarily a bad thing)

**by Emily Maltby '06**
*FEATURES EDITOR*

As the students of the class of 2006 find their mailboxes full to capacity with alumni receptions, invitations to President Stewart's house and agendas for the days leading up to May 21, the pressure to be independent rises. Between graduate school letters and job acceptances, the class is buzzing with news, and the ultimate question is, "So where will you be in the next seven weeks?" If your answer is moving back home with the parents, say it with pride. It is time to kill the stigma of going home after college.

Feeling embarrassed about returning to your old sanctuary filled with high school trophies and stuffed animals is natural but groundless (unless you are not making an active effort to be independent). According to a 2005 *Money* magazine survey, more than a quarter of 18 to 34-year-olds currently live with their parents, which the U.S. Census Bureau confirms is approximately 18 million people. Looking at statistics just concerning college seniors might make you feel better. Market research company Twentysomthing Inc. reported last year that 65 percent of seniors expected to live with their parents. In addition, the job website MonsterTRAK showed that, in 2005, 50 percent of the class of 2003 still lived at home. These grads are not incompetent, and there is evidence that they will actually be better off later in life for their seemingly shameful situation now.

There is a legitimate reason why over half of grads are boomeranging. The *U.S. News and World Report* recently announced that the number of individuals ages 18 to 34 living with parents has increased by 50 percent since the 1970s. The Census Bureau disclosed in a 2003 report that there was a 14 percent increase in adult children living at home since 1985. Saving money to live independently has become increasingly more challenging, which is no surprise considering that the costs of rent, college loans and insurance premiums are rising faster than wages.

To give you a better idea, the average rent for a one-bedroom apartment in the San Francisco metropolitan area according to *USA Today* is $1,500 per month. In LA, such an apartment averages $1,300. The same apartment in Atlanta will most likely top $1,000 and will run for $1,300 in Boston, more if downtown or in the Cambridge area. The same source reported that the typical undergraduate also accumulates nearly $19,000 in college loan debt (which is double that of a graduate in 1997). Without mention of other necessary costs such as food, transportation and taxes, these figures are downright scary for anyone whose entrance salary falls short of six figures (which, according to a 2004 *Money* report, is everyone except top models, perfumers and stenographers).

In the next seven weeks, you will probably be crunching numbers to figure out if you can feasibly be independent or, if you are going home, how you can move out with relative celerity. *Money* suggested in 2005 that if you can survive on 90 percent of your earnings and save the remaining ten, you have reached "money maturity." It is not more honorable to move out and barely make ends meet every month because saving is the key to success. Saving just $40 a week, you'll have nearly $13,000 in five years (average gains of 5 percent a year) and $500,000 by the time you are 65.

If you cannot live on under 90 percent of your salary, you will have to dip into that incremental savings account for life's inevitable emergencies and then you are back at square one. Financial freedom and success will come to those students who need the least, not those who have the most. You may feel that you need that apartment, but if you stay at home, the savings (however small they may seem), could help when you want to marry, buy a house, have children and even retire.

Still feeling useless about moving back? Try the gradual approach to independence. If your parents don't require rent, offer it, or make it your responsibility to pay some of the family bills. Also, get as much information as you can about personal financing (which is offered at Hamilton) by reading books such as Elina Furman's "Boomerang Nation: How to Survive Living With Your Parents the Second Time Around." These steps will help your parents realize that you are making an effort to become independent in addition to making you feel better about the situation. Just remember that moving back home is not a sign of failure. If at the age of 22 you feel degraded for living with mom and dad, realize that struggling to make ends meet after several years of living alone could put you back at home anyway, which will be much more detrimental to your ego as you push 30.

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# Weekly Events: Where you want to be!

### Fri.

**Cover Letter Workshop (12:00-12:30)**

**Chemistry Seminar (3:00-4:30)**

**Faculty Lecture Series: Ernest Williams on Observing Nature (4:10-6:00)**

**B.S.U. Meeting (5:00-6:00)**

**College Choir Tour, Home Concert (8:00-9:30)**

**CAB Concert: Enter the Haggis (9:00-11:00)**

### Sat.

**M. & W. Crew vs. Rensselear HOME Time T.B.A.**

**M. Lacrosse vs. Rensselear HOME (2:00)**

**Hamiltones a cappella concert (7:30)**

**CAB Comedy: Tod Barry (8:00-10:00)**

**Tumbling After Invitational (9:00-10:30)**

**IMF Concert: The Walkmen, Elizabeth Harper (9:00-12:00)**

### Sun.

**Registration period for Fall 2006 courses**

**Community Church (11:00-12:15)**

**Newman Mass (1:00-2:00)**

**F.I.L.M. Series: Jehane Noujaim, "The Control Room" (2:00-3:30)**

**WIAA Meeting (2:00-3:00)**

### Mon.

**Registration Period for Fall 2006 Courses**

**Senior Dinner (6:00-7:00)**

**HOC Open Hours (7:00-9:00)**

**Pre Law Information Meeting (7:30-8:30)**

### Tues.

**Registration Period for Fall 2006 Courses**

**Adler Conference Facillatator Training (12:00-12:50)**

**Levitt Leadership Workshop (4:15-5:45)**

**HAVOC Hunger Banquet (7:00)**

**Sitting Club (7:00-8:00)**

**Free Middle Eastern Games and Prizes (9:00-11:00)**

### Wed.

**Registration Period for Fall 2006 Courses**

**Softball vs. Utica College HOME 3:30**

**Baseball vs. Utica College HOME (4:00)**

**Senior Dinner 6:00-7:30**

**Hillel Presents: Rachel Moyal of MTV's "Real World Austin" (8:00-9:00)**

**Senior Project Musica Recital (9:00-10:00)**

### Thurs.

**Registration Period for Fall 2006 Courses**

**Newman Mass (12:00-1:00)**

**Cover Letter Workshop (4:30-5:00)**

**"How Cities Cope with Disaster," HAVOC Discussion (7:00-9:00)**

**HOC Open Hours (7:00-9:00)**

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●12:20●2:30
▲4:40-6:50-9:00
*STADIUM SEATING*
DTS PG

**SLITHER**
●1:00●3:05▲5:10-7:25-9:30 DTS R

**LARRY THE CABLE GUY: HEALTH INSPECTOR**
●1:15●3:15▲5:15-7:15-9:20 PG-13

*JODIE FOSTER DENZEL WASHINGTON*
**INSIDE MAN** *#1 MOVIE* *STADIUM SEATING*
●1:40▲4:20-7:00-9:40 DTS R

*DISNEY'S* **THE SHAGGY DOG**
●12:00●2:10▲4:25-6:40-8:55 PG

**STAY ALIVE**
●1:30●3:30▲5:30-7:30-9:25 PG-13

**V FOR VENDETTA**
●1:45▲4:30-7:10-9:45 R

**FAILURE TO LAUNCH**
●12:35●2:45▲4:50-7:05-9:10 PG-13

**SHE'S THE MAN**
●12:25●2:40▲5:00-7:20-9:35 PG-13

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**2. writing a platform of no more than 100 words, and**
**3. attending a briefing meeting held by the Elections committee (Sunday, April 9th)**

**signature sheets and platforms are due Friday, April 7th, by noon. send signature sheets to Kara Novak by campus mail. Platforms may be sent by campus mail or e-mail election@hamilton.edu. class president elections will be held on Wednesday, April 19th.**

**Information on elections for class treasurer, representatives, J-board and Honor Court will follow next week!**

**questions? e-mail Kara (knovak)**

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# Arts & Entertainment

## Zaziggy.com: A new way to download free music

**By Katherine A. Jurras '06**
*Arts & Entertainment Editor*

Downloading free music has become increasingly more difficult since the demise of Napster, Ares, Kazaa and other downloading websites, which are not only illegal but also load your computer with viruses. Apple's popular program iTunes is a legal and easy way to download music, but it costs 99 cents per song. The lack of options leaves many music lovers searching for something better.

These and other concerns were on the mind of music lover, engineer and alum of the Forestry School at Syracuse University Andrew Lombardo (brother of Phil Lombardo '05), when he began researching ways to create a downloading website that would benefit not just downloaders, but musicians and advertisers as well. After several years of research and hard work, his final product, Zaziggy.com, is available for public use.

Zaziggy.com is a different kind of music downloading website. With his self-run company, Rockstar Technologies, and his partner Shirley Ma (a patent attorney) Lombardo has created a partnership between advertisers, downloaders and up-and-coming artists. The artists range in genre from acoustic, acoustic rock, country, emo, hip hop, metal, piano, piano acoustic, pop, rap, rock, surf and surf acoustic, to appeal to all sorts of music interests.

FEATURED ARTIST

COURTESY OF ZAZIGGY.COM

**Jenny Martin is one of numerous artists profiled on the featured artists section of Zaziggy.com**

To sign up, you simply have to go to Zaziggy.com and fill out a brief survey, whose purpose is to pair your interests up with an advertiser. The survey, which is worlds more fun than the average demographics survey, allows users to get their music for free.

Here's how Zaziggy works: while downloading a song a user is paired up with an advertisement for a product based on his or her interests, which are determined based on the survey. This allows companies to target their advertisements to their desired demographic. Additionally, artists receive a royalty each time someone downloads one of their songs and they are able to access the demographics of the people who like their music.

According to the website, "the money made off of the sponsored download is split 50/50 with the artists," who maintain artistic control because Rockstar Technologies does not buy the rights to the songs. Because they make money off of the downloads, this website makes it possible for musicians to benefit from a music downloading website. And the downloads are perfectly legal. The best part is that each week new artists will be added to the website, so users can always anticipate something new. This way, Zaziggy.com provides a way for savvy people to discover new music without having to listen to the radio.

The website, which features clever graphics and just the right amount of humor, is easy and fun to use. Zaziggy.com indicates the top downloads in each genre, and recommends artists that you may like. Different artists are featured at the top of the page, along with a short biography.

If you are interested in music in any way, this website is worth looking into. For more information, check out http://www.rockstartechnologies.com/bands/. You can find out more fun facts about Zaziggy.com, as well as enjoy some great animation. Or, if you are an artist or an advertiser who is interested in becoming a part of Zaziggy.com, this link has all the information you need to get involved: http://www.rockstartechnologies.com/help. Included on the page are ways to help spread the word about this innovative new website.

Lombardo is always looking for more artists and advertisers to become part of the project, as the partnership is beneficial to everyone involved. Zaziggy.com may just be the best thing so far to happen to music-lovers!

## New York band, The Strokes, achieve early success

**By Katherine A. Jurras '06**
*Arts & Entertainment Editor*

Native New Yorkers The Strokes are comprised of singer/songwriter Julian Casablancas, guitarists Nick Valensi and Albert Hammond, Jr., bassist Nikolai Fraiture and drummer Fabrizio Moretti. The members were extremely young, just barely in their twenties, when their first album "Is This It" came out in 2001.

COURTESY OF GAZETTE.UWO.CA

**The Strokes achieved world-wide fame early in their career.**

Casablancas, Moretti and Valensi were schoolmates at a New York City private school when they began playing together. The three boys met Fraiture, who attended another Manhattan high school, and eventually added Californian Hammond, who was studying film at NYU. One year later, in 1999, Casablancas gave the band the name The Strokes and they began rehearsing officially.

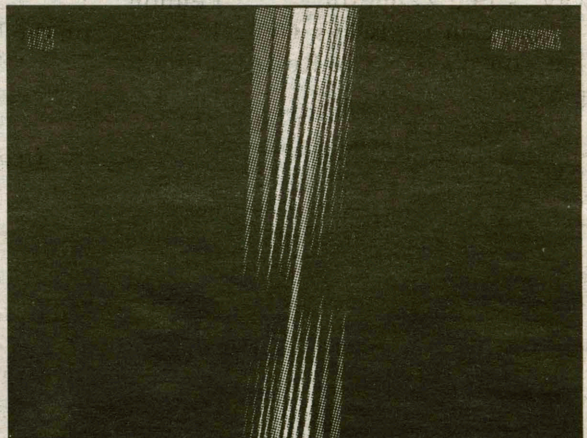
The Strokes managed to book gigs at several popular clubs around New York, particularly on the Upper East Side, and quickly gained recognition. Playing at clubs such as the Mercury Lounge and the Bowery Ballroom, the band picked up a manager. Ryan Gentles helped them to book even more gigs and more importantly, to gain quite a lot of popularity in the City.

Working with Rough Trade records, the Strokes released a three song demo CD called "The Modern Age" in 2001. The album helped the Stroke to gain fame in the United Kingdom, which would very quickly drive their career to skyrocket.

Very few bands experience the kind of hype and instant celebrity that the Strokes experienced within their first few years as a band. Singles like "Hard to Explain" landed on the charts in the U.K. and gained them what Vh1.com refers to as "a rabid British following." In the United States the Strokes went on their first big tour, opening for a band called the Doves. In the U.K., however, the Strokes were the main act, and people went crazy to see the band.

In the summer of 2001 with Rough Trade records, the Strokes released "Is This It." There was some controversy over the nature of the album cover, which some considered to be inappropriate, and a different cover was used for the release in the U.K. Also, the song "New York City Cops" was removed from the album in light of the terrorist attacks on the World Trade Center buildings and replaced with "When it Started." The band closed out the year with another United States tour.

In 2001 The Strokes won Carling Awards for Best New Act, Band of the Year, and Album of the Year. They toured expansively in 2002 with the White Stripes, focusing a number of concerts in New York, and their success only grew bigger. The band even opened for the Rolling Stones.



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**The Strokes released their most recent album, "First Impressions of Earth" in 2006.**

When the band decided to write songs for another album they switched producers to work with Nigel Godrich, who was known for his work with Radiohead and Beck. Ultimately, however, the Strokes went back to their original producer, Gordon Raphael, to finish the album, titled "Room on Fire." They toured one more time before the album was released in 2003, and early this year the Strokes released "First Impressions of Earth."

While they haven't been around for very long, the Strokes have made a remarkable impact. The band has been compared to Buddy Holly, John Lennon and the Velvet Underground. Undoubtedly the Strokes will only continue succeed in the future.

# *Matchbook Romance plays at Hamilton*

**By Nicole Dietsche '06**
*Arts & Entertainment Editor*

Hamilton College and Campus Activities Board presented Matchbook Romance with openers Give My Regrets and Aside the Hero On February 25, 2006. Before the show, I was able to sit down with the whole band, including Andy Jordan (guitar, lead vocals), Ryan Keinle (bass), Aaron Stern (drums) and Ryan "Judas" DePaolo to talk about their new album, touring and their music.

**SPEC:** You've just released your new album, "Voices," on Valentine's Day and it's debuted in the Top 50 on the Billboard Charts.

**AJ:** Yeah, we debuted at 43. Number two on indie charts. Ultimate goal is 39.

**RK:** What a great number. 39. How hard could it be?

**SPEC:** How was it to be working in the studio?

**AJ:** Awesome. We were at this farm in Massachusetts. In this barn, where there were horses on the first level. So we'd hang with them during the day and write at night. It was really relaxing. It took a while to get back into the writing mood.

**SPEC:** Are you excited to be heading back out on tour?

**AJ:** Yeah. The studio was ideal, but we enjoy touring. Live is better. It's more fun to sing and play, and with our new stuff it's more complicated.

**RK:** Yeah, I like jamming and feeling laid back. With the new stuff, the vibes are different; it's energetic. We're our own band and it's moody and new.

**SPEC:** Are you nervous about headlining?

**AJ:** Not really. I'm more nervous about becoming a spokesperson for suicide awareness and prevention. We're going out on the Take Action Tour which is all about suicide prevention and I'm a little nervous about becoming that leader and spokesperson.

**SPEC:** Do you feel that your fans will have a certain expectation of you?

**AJ:** Yeah. This record we kind of let grow on its own. It has a cooler vibe, but the audience may want more fast-paced songs that aren't so amazingly intense.

**SPEC:** What's the best part of performing live?

**AS:** Fans being stoked for the new stuff. It's harder to line things up though.

**AJ:** Yeah, it's very rewarding. It's a positive reinforcement

**RK:** Payoff, definitely. Like, you can work at a desk job and get your ten thousand dollar bonus check at the end of the year and be like "I worked hard this year," but with live music, it's instantly gratifying.

**SPEC:** What's your favorite song to play live?

**RK:** That's tough. Um... I don't know... you're not allowed to ask that question! (laughs) New and refreshing songs I guess. "Go To Your Mannequin."

**AS:** "Surrender," I guess. You know, straight up rock.

**AJ:** I have to say, to play... "Goody Two Shoes." It's a lot different playing than listening though.

**SPEC:** You've been on Van's Warped Tour a lot.

**RK:** Oh GOD yes. For the past three years. We own Warped Tour. Or actually, it's more like Warped Tour owns us.

**SPEC:** So are you planning on doing it again?

**RK:** No.

**AJ:** Definitely not.

**SPEC:** What would be your ultimate goal when it came to touring?

**AS:** Foo Fighters and Radiohead under us headlining. I would love to headline with those guys opening.

**RK:** I guess getting new fans and having old fans grow with us.

**AJ:** Yeah, that and us playing tighter and growing together, learning from each tour.

**SPEC:** If you could tour with anyone, who would it be?

**RK:** Foo Fighters. ELO – Electric Lights Orchestra.

**AJ:** I'd have to say... Blonde Redhead. And Pinback.

**SPEC:** Who's your favorite band to tour with?

**AJ:** It's always changing who we're on tour with, and we always bond with someone.

**RK:** There's always one band that we latch on to really quick.

**AJ:** It's like the first day of school.

**RK:** Yeah. I really like Gatsby's American Dream.

**RD:** The Matches.

**RK:** Yeah, The Matches. Fall Out Boy. We toured with Most Precious Blood in Canada.

**SPEC:** Really?

**RK:** Yeah. We didn't get along with them at all.

**SPEC:** What are some of your favorite things to do when you're traveling?

**AS:** Whenever we go somewhere, I work towards reaching my goal of visiting every major mall in the country.

**RK:** Seeing people, like, friends in the area.

**AJ:** "Day off, shirt off."

**AS:** Don't even mess with "day off, shirt off."

**RK:** Oh man, "day off, shirt off."

**SPEC:** Ok. So, when you're traveling, what three CDs or artists do you play the most?

**AJ:** Enya! (Everyone laughs) No, really, I have trouble

*see **Matchbook**, page 18*

© 2003 Matchbook Romance

COURTESY OF LACOCCINELLE.NET

**Matchbook Romance performed a concert at Hamilton on February, 25.**

# Billboard hits: The top songs from 1973

1. "Over the Hills and Far Away" - Led Zeppelin
2. "You Can't Always Get What You Want" - The Rolling Stones
3. "D'yer Mak'er" - Led Zeppelin
4. "Get Up, Stand Up" - Bob Marley & The Wailers
5. "No More Mr. Nice Guy" - Alice Cooper
6. "Smoke on the Water" - Deep Purple
7. "Billion Dollar Babies" - Alice Cooper
8. "Stir It Up" - Bob Marley & The Wailers
9. "Daniel" - Elton John
10. "Time in a Bottle" - Jim Croce
11. "China Grove" - The Doobie Brothers
12. "Rocky Mountain High" - John Denver
13. "I Shot the Sheriff" - Bob Marley & The Wailers
14. "You're So Vain" - Carly Simon
15. "Rambling Man" - Allman Brothers Band
16. "Mind Games" - John Lennon
17. "Walk on the Wild Side" - Lou Reed
18. "Cum on Feel the Noize" - Slade
19. "Stuck in the Middle With You" - Stealers Wheel
20. "Love, Reign O'er Me" - The Who
21. "Bad, Bad Leroy Brown" - Jim Croce
22. "Hello Hurray" - Alice Cooper
23. "Woman From Tokyo" - Deep Purple
24. "Knockin' on Heaven's Door" - Bob Dylan
25. "Let's Get it On" - Marvin Gaye
26. "Search and Destroy" - Iggy & The Stooges
27. "Saturday Night's Alright for Fighting" - Elton John
28. "Higher Ground" - Stevie Wonder
29. "Angie" - The Rolling Stones
30. "Gimme Three Steps" - Lynyrd Skynyrd

COURTESY OF /WWW.ROCK.CO.ZA

**Led Zeppelin had the number one song in 1973.**

31. "Peaceful Easy Feeling" - The Eagles
32. "Your Mama Don't Dance" - Loggins & Messina
33. "We're An American Band" - Grand Funk Railroad
34. "Mama Weer All Crazee Now" - Slade
35. "Frankenstein" - Edgar Winter Group
36. "Crocodile Rock" - Elton John
37. "Money" - Pink Floyd
38. "Midnight Train to Georgia" - Gladys Knight & The Pips
39. "Superstition" - Stevie Wonder
40. "Rocky Mountain Way" - Joe Walsh
41. "Reeling in the Years" - Steely Dan
42. "Goodbye Yellow Brick Road" - Elton John
43. "The Night the Lights Went Out in Georgia" - Vicki Lawrence
44. "Live and Let Die" - Paul McCartney & Wings
45. "Twisting the Night Away" - Rod Stewart
46. "You Are the Sunshine Of My Life" - Stevie Wonder
47. "The Cover of 'Rolling Stone'" - Dr. Hook

*Courtesy of Bradboard.com*

# Matchbook Romance shares their craziest stories

*from **Matchbook**, page 17*

sleeping when we're out on tour and Enya helps me sleep. That and Christopher O'Reilly who does Radiohead covers on piano. That helps me sleep.

**RK:** Three. It's a local New York band that we've been listening to a lot.

**AS:** I always listen to Slipknot right before we go on stage.

**SPEC:** What's your craziest story from the road?

**AJ:** Oh, man, this is a good one. We were going about 30, at the speed limit, and there's this elderly woman crossing the street, but we didn't see her and we didn't see the light either 'cause we were looking for the place we were supposed to be playing. So we hit her.

**AS:** I was in the back and I was like "Andy, you just hit that lady!" And he starts going 80.

**AJ:** We were never caught.

**SPEC:** I don't know if it's a good thing to be admitting that.

**RK:** Oh! We were in Australia once and we were drinking and Andy was on the balcony throwing cookies off and he hit this taxi and the guy got all pissed off. So he came into the hotel and he had seen Andy and the guy called the cops and it was really funny 'cause Andy kept trying to deny it. The guy was like, it was a guy in a red shirt and Andy's the only one wearing a red shirt in the entire place. And he has cookie crumbs all over his face.

**AJ:** It was funny. I was just like, "Are you sure?" and the guy was like, "he was wearing a red shirt" and I looked around and was like, "it definitely wasn't me," and I'm the only guy wearing red. And the guy had called the cops. You don't want to get arrested in foreign countries 'cause they're just like, "you stupid American" and just throw you in jail.

**RK:** If they pull the "stupid American" card again, I'm just going to be like (In an Irish/Australian accent) "hey, let's go get another pint mates!"

**SPEC:** You mentioned in previous interviews that you don't really mind music downloading or how people get your music. Has this changed any from the release of your new album?

**RK:** Yeah, it's really a double-edged sword.

**AJ:** I wish people wouldn't do it and take advantage of an artist. I can't stand seeing a burned CD with just the band's name Sharpied on. I mean, sure, borrow it from a friend and if you like it go out and buy it. I mean you should be able to splurge 10 or 12 bucks on a CD. It's an art form and you shouldn't take advantage of the artist's art.

**AS:** Yeah, and that's why we have really great album art and little secrets on the booklet that you can only get if you buy it.

**AJ:** Even iTunes. You can buy the songs you like for ninety-nine cents. I think there's even a thing for Walmart where you can get songs for eighty-nine cents.

**RK:** Listen to you. A whole dime. Jeez.

**SPEC:** The original name of the band was The Getaway, but you had to change it.

**AJ:** Yeah, we had to get AWAY from that name or we would have gotten sued.

**SPEC:** Who came up with the new name?

**AS:** Actually, it was me.

**SPEC:** How did you come up with it?

**AS:** I just made it up. We had an EP release and no band name and the record label was like, you need a name by this week and we made a list.

**AJ:** I hated all the names.

**RK:** But you hated this one the least.

**AJ:** It grew on me.

**AS:** Well, the top three band names on the list were Matchbook Romance, Sidecar Six Shooter, and West for Wishing, which became the name for the EP that we released.

**SPEC:** What are some of your musical influences and role models?

**AJ:** Anything and everything. Orchestral things. The Beatles. They taught me a lot. Then there's Tool, Radiohead, Nirvana (which was the reason I learned to play guitar), Pink Floyd.

**RK:** Pink Floyd, Beatles, ELO, The Who, classic rock, you know, Boston…

**AJ:** I hate the majority of classic rock.

**RK:** No you don't, we get you to like different classic rock, one at a time.

**AJ:** No, not really.

**RK:** Anyway… Radiohead, Nirvana, hmm…

**AJ:** Hmm…

**RK:** Less than Jake. Yeah.

**SPEC:** Did you have one concert that you went to when you were younger that made you want to make music?

**AJ:** No. I always thought it was cool and one of the best jobs in the world. It seemed pointless though because I saw a bunch of my friends who tried it fail, but it kind of fell into my lap that this would happen.

**RK:** Metallica. "Master of Puppets" Tour. Or was it "Ride the Lightning"? The third album tour. I saw Cliff Burton play and it made me want to play bass.

**AJ:** You got to see Cliff Burton play?

**RK:** Yeah. It was the "Master of Puppets" tour. Yeah, "Ride the Lightning" was the second album.

**SPEC:** How would you describe your music?

**AJ:** Rock and Roll.

**RK:** There are too many different sub-genre hyphenated categories. We're rock.

**AS:** Yeah, you'll find us in Best Buy next to Matchbox 20 and Dave Matthews Band. (Everyone laughs).

**SPEC:** What inspires your music?

**AS:** Day-to-day life, relationships, the emotions of being on tour, other musicians and bands to look up to. Stuff like that.

**SPEC:** You're signed on Epitaph Records. How are they when it comes to being supportive of your music?

**AJ:** They're awesome. We have complete creative freedom which is good, 'cause in my head, I'm already experimenting with new sounds for the next record.

**SPEC:** What are your favorite songs off of "Voices" and "Stories and Alibis"?

**AJ:** "Goody Two Shoes," "Surrender," the whole new album minus "Fiction"… "In Transit."

**RK:** "Goody" and "Portrait."

**AJ:** I don't know. You kind of grow out of music, even if it is your own.

**SPEC:** You've made videos for "My Eyes Burn" and "Monsters." How was making the videos?

**AJ:** It was fun. But it was also nerve racking. I was freezing my ass of for "My Eyes Burn." I don't know. I have mixed feelings towards it. I like playing normally and not having to act obscenely, you know like stick your tongue out or whatever. I like just playing.

**SPEC:** What are your future dreams for the band?

**RK:** Moving out of our parents' basements.

**AJ:** Getting our own places, definitely. And for the new album to be good.

**AS:** Getting our egos down and being the same people as we were before.

**SPEC:** Last question. How is it to be living the life of a semi-rock star? Is it everything you expected it to be?

**AJ:** Yeah. It's a lot of hard work, which I don't think a lot of people realize, but it's rewarding and depressing and lonely and everything life should be. It has ups and downs and middles.

**SPEC**: Thanks guys, for speaking with me.

After the interview, the show started with opening band Give My Regards. I was not particularly fond of them, even though their music wasn't too bad. The fact was, they didn't really look or feel like a band, but more like a bunch of individuals on stage with instruments thrown together.

If there was a better feeling of solidarity among the band members, their music could be a lot better. The second opening band was Aside the Hero, who was actually quite good. As in, good enough to be signed. They gave off great vibes, had a full sound, good lyrics and an amazing amount of energy. Both guitarists and the lead singer did some major rocking out that really got the audience involved as well. They reminded me a bit of From First to Last, but with their own unique sound. Finally, our headliners, Matchbook Romance closed the evening with their (disappointingly short) set.

The Annex was not as full as it should have been, due to dangerous road conditions, but the people who were there definitely enjoyed Matchbook's combination of old and new material, with songs such as "My Eyes Burn" and "Playing for Keeps" from "Stories and Alibis" and "Monsters," "Say It Like You Mean It" and "My Mannequin Can Dance" off their new album "Voices."

Next week, Matchbook Romance will be heading off on their 27 city nationwide headlining tour ("Take Action Tour" – supporting suicide awareness and prevention), starting in Washington D.C. This is a band that definitely has only success to look forward to.

To learn more about Matchbook Romance and to find out more information about the locations and ticket information for the "Take Action Tour," visit www.

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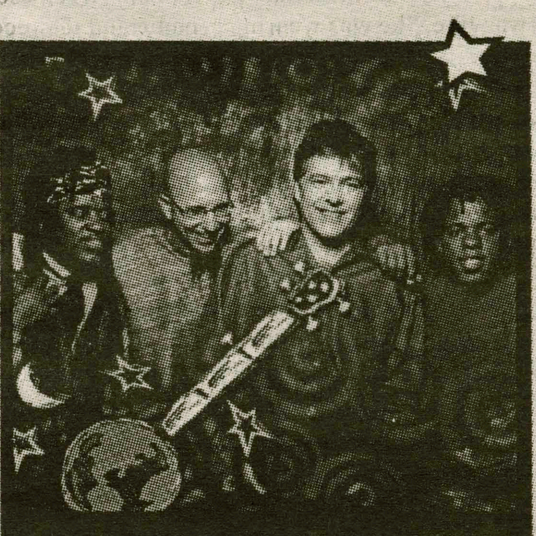

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# Science Editorial: Government censorship of climate change warnings to public

**by Anne Schlesinger '06**
*Science & Technology Writer*

On March 24, 2006, a group of scientists led by Jonathon T. Overpeck of the University of Arizona published a study in the journal *Science* suggesting that within the next 100 years, the oceans will be four degrees warmer and 13-20 feet higher than they are today. Overpeck told *The New York Times*, "If we don't like the idea of flooding out New Orleans, major portions of South Florida, and many other valued parts of the coastal U.S., we will have to commit soon to a major effort to stop most emissions of carbon to the atmosphere." He also recommended that "People driving big old S.U.V's to their favorite beach or coastal golf course" should "start to think twice about what they might be doing."

The North Jersey Media Group reported that NASA climate scientist James Hansen of the Goddard Institute for Space Studies recently told students and faculty at Bergen Community College in Paramus, New Jersey that the Earth is approaching a "point of no return," and that if humans fail to curb carbon dioxide emissions within the next decade, there will be dire consequences.

Hansen told "60 Minutes" correspondent Scott Pelley that the White House has been wthholding this information. In light of the "dire consequences" cited by both Hansen and Overpeck, White House censorship of climate change reports could be disastrous. Admittedly, since Hansen lodged a complaint earlier this year concerning the White House's censorship of his work, NASA administrator Michael D. Griffin has pledged "scientific openness" and will review NASA's first new policy on public communications since 1987, reported *The New York Times*. The new policy will allow NASA employees to discuss the implications of their scientific findings if they stress that they speak as individuals and *not* for the agency.

This is all well and good, but the agency should also make sure that the implications discussed in scientific reports are not edited in order to suit the current administration's goals, or any administration's goals for that matter. For example, a draft of a report concerning the effects of sea-level rise submitted to the White House came back to the author with the paragraph on glacial melting crossed out and "straying from research strategy into speculative findings and musings here" inserted, reported Pelley. Hansen told CBS that he had been censured by a top official for using the word "danger" in a presentation on climate change. Shaping scientific findings to suit one's policy goals is not only unscientific, it is fundamentally wrong, especially considering what is at stake.

Some have accused Hansen of having a political agenda as a reason for censoring his work. NASA Assistant Administrator for Public Affairs David Mould told *The New York Times*, "I wouldn't want anyone's political agenda to be associated with NASA's publications," in response to Hansen's overt support of John Kerry in the 2004 elections. Sure Hansen explicitly politicized his message, a move I don't necessarily condone, but White House censorship also links political agenda with NASA publications and, considering the implications of climate change research, in a much more insidious and potentially dangerous way.

Politicians and the public need to know the implications of climate change research so that we can act now. Bush had no problem with a preemptive strike on Iraq, why not be consistent, stop censorship on climate change research and act definitively on emissions controls and pollution?

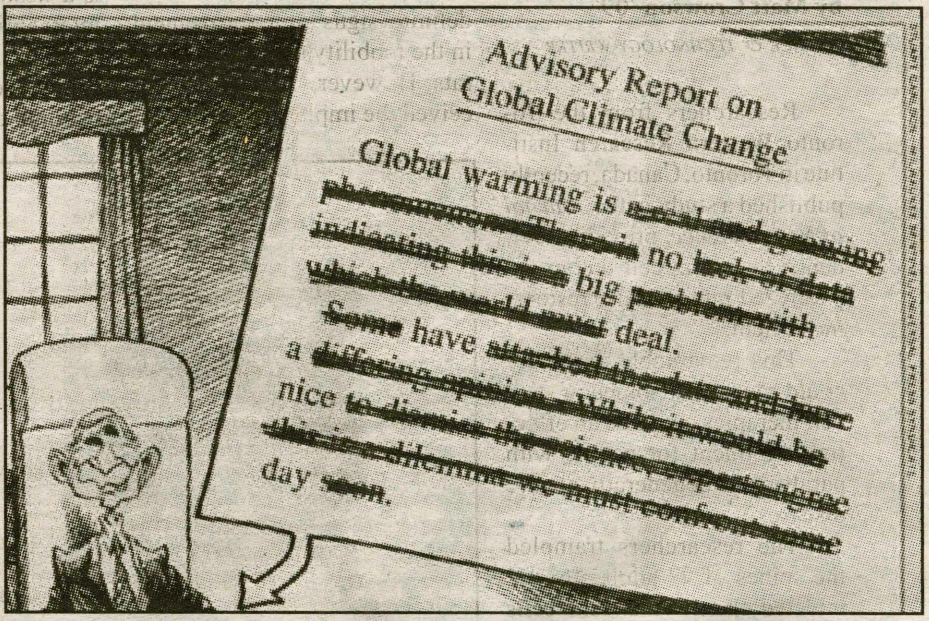

Advisory Report on Global Climate Change
Global warming is no big deal.
have
a
nice
day.

PHOTO COURTESY OF WWW.GWJOKES.COM

**Scientists claim that the White House has been blocking serious messages about the implications of global warming.**

# Researchers protest grizzlies' removal from endangered species list

**by Jessica Wolinsky '06**
*SSCIENCE & TECHNOLOGY WRITER*

On Monday, March 20, The Fish and Wildlife Services declared their intentions to remove the Yellowstone grizzly bears from the endangered species list, which currently ensures the animals' protection under the Endangered Species Act. This decision has met with extreme protest from environmentalists, scientists and researchers who argue that a delisting could still lead to the extinction of this subspecies, despite evidence for an increasing population.

This specific group of grizzly bears lives in Yellowstone and Grand Teton national parks and the surrounding national forests that span across parts of Idaho, Montana and Wyoming. In 1975, the population of these Yellowstone grizzlies dropped to a staggering 200-250 bears. An MSNBC article attributes much of this population decline to unregulated hunting practices and habitat destruction that occured in the early 1900s. Since these grizzly bears were placed on the endangered species list in the mid-1990s, growth rates have increased steadily by four to seven percent annually, and there are now about 600 animals living in the region.

Yet despite these successes, environmentalists declare that a recovery of the Yellowstone grizzly bear population will depend on more than an isolated group of 500 to 600 bears to protect it from the threats of extinction. A CNN article asserts that a species needs upwards of 2,000-3,000 individuals to ensure enough genetic diversity to protect against the spread of disease or other dangers that could extinguish a smaller population.

The Endangered Species Act, signed by President Nixon in 1973, protects species and their habitats underthe federal law. Since its inception, fewer than 20 species have been removed from the list, the earliest being the Palau Dove and Palau Owl in 1985 . While the Yellowstone grizzly bears will still receive federal protection within the national parks, their treatment outside these controlled areas will depend on state jurisdiction. Environmentalists who oppose the bears' "delisting" fear that necessary restrictions regarding hunting and habitat destruction may loosen under state control. If this occurs, then the Yellowstone grizzly population will again dramatically decline and warrant re-listing as a threatened species.

The need for governmental intervention, such as the Endangered Species Act, to ensure species protection emphasizes the larger concern of rapidly decreasing biodiversity on earth. A 2004 MSNBC article exclaims the earth now faces an "extinction crisis" as the numbers of species extinctions have reached rates 100 to 1,000 times higher than those found in the fossil record. In the past 20 years alone, at least 15 species have become extinct. A study conducted in 2004 concluded that 15,589 plant and animal species are at risk of extinction, an increase of 3,330 since the 2003 report. While a majority of this increase can be attributed to advances in technology and data-collecting techniques, there are also many species that could be threatened that scientists have yet to record.

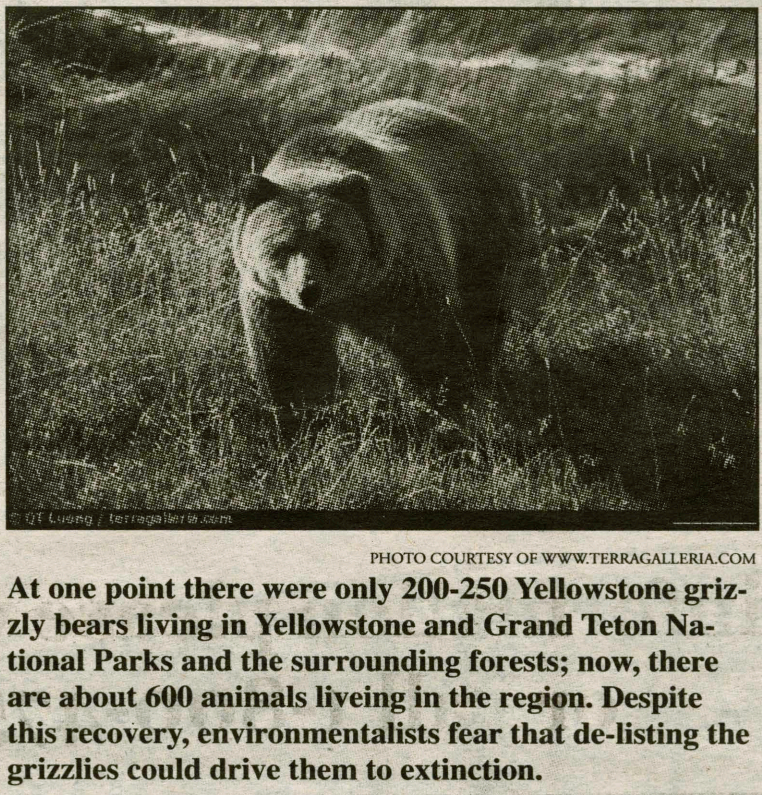


PHOTO COURTESY OF WWW.TERRAGALLERIA.COM

**At one point there were only 200-250 Yellowstone grizzly bears living in Yellowstone and Grand Teton National Parks and the surrounding forests; now, there are about 600 animals liveing in the region. Despite this recovery, environmentalists fear that de-listing the grizzlies could drive them to extinction.**

## *Other recovered species*

Species delisted from the endangered species list due to recovery since The Endagnered Species Act was signed in 1973:

American Alligator, 1987

Robbins' Cinquefoil (flowering plant), 2002

Palau Ground Dove, 1985

American Peregrine Falcon, 1999

Arctic Peregrine Falcon, 1994

Palau Fantail Flycatcher (bird), 1985

Aleutian Canadian Goose, 2001

Eastern Gray Kangaroo, 1995

Red Kangaroo, 1995

Western Gray Kangaroo, 1995

Tinian Monarch, 2004

Palau Owl, 1985

Brown Pelican, 1985

Gray Whale, 1994

# Stem cell treatment restores some movement ability in paralyzed rats

**by Matt Crowson '09**
*SCIENCE & TECHNOLOGY WRITER*

Researchers from the Toronto Western Research Institute in Toronto, Canada, recently published a study in the *Journal of Neuroscience,* providing evidence that stem cell therapy in paralyzed rats partially restores movement.

This remarkable discovery could mean that someday stem cell therapies could be an effective treatment for people with paralysis or degenerative nerve diseases.

The researchers trampled the spines of 97 adult rats and injected them with stem cells taken from adult rat brains two to eight weeks after the injury.

When the spinal cord is injured, it loses the ability to re-grow nerve components that make up the myelin sheath that envelope the nerves. The sheath is a crucial step in the nerve signal pathway, and without the sheath, nervous system signals are either severely impaired or stopped completely, thus resulting in paralysis.

One third of the rats that received implanted stem cells two weeks after injury showed definite signs of improvement in the mobility of the paralyzed rats. However, the rats that received the implanted cells eight weeks after injury did not show any tangible signs of improvement.

The discrepancy between the time of treatment and subsequent improvement suggests that after spinal cord injury occurs, there is a window of opportunity for intervention to be successful.

The stem cells used are called 'neural precursor' cells, but unlike embryonic stem cells that can form virtually any type of cell, these neural pre-cursor cells can only form nerves. However, an upside to the usage of these stem cells is that they are found in the brain and spinal cord tissue of adults and not exclusively in embryos.

PHOTO COURTESY OF WWW.LBL.GOV

**Rsearchers reported that paralyzed rats that received stem cell transplants soon after spinal cord injury regained some motility, opening new possibilities for research in treatments of paralysis in people.**

To date, embryonic stem cells are the only real cells that have showed promise for application in medical treatment. Despite the possibilities embryonic stem cells may hold, there has been widespread controversy and even legislation based on ethical grounds strictly prohibiting or regulating the usage of unborn human embryos for the sake of research in the United States. However, because the stem cells in this study are from living adults, further research would not be hindered by the attention its embryonic counterpart is receiving.

The researchers also noted that if their therapy method was ever used in humans, it is possible that the stem cells could be obtained from the patient's own brain or spinal cord. The patient's cells would then be inserted in to the site of injury and 'reactivated.' Other methods of obtaining neural precursor cells include human organ donors,and synthetic development. If implemented, these techniques would make the therapy a practical and economical treatment for the 288,000 people in the United Sates suffering from spinal cord injuries.

## *Darwin Award of the Week*

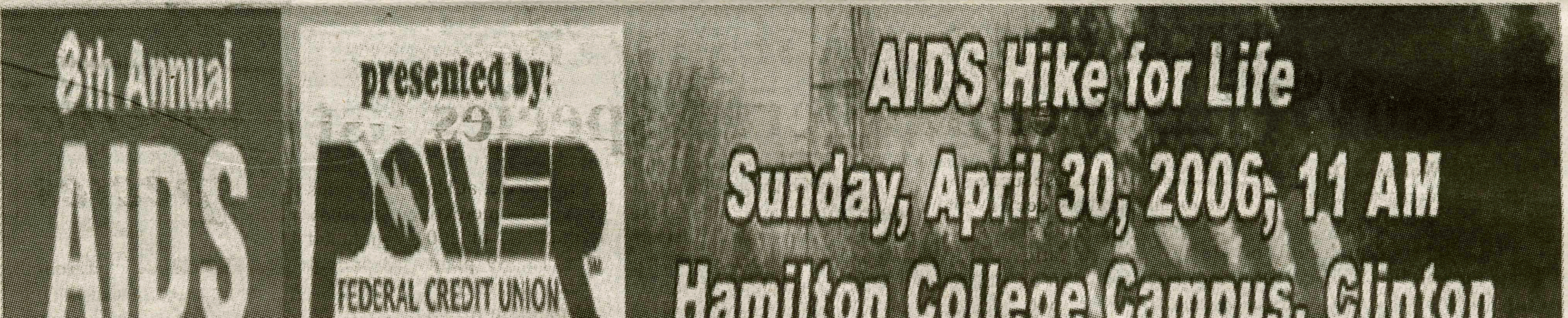
"Second Times' the Charm"

Ignoring Coast Guard warnings, David ventured onto the icy surface of Saginaw Bay with his pickup truck one chilly morning. Predictably, the vehicle broke through the ice, but the 41-year-old managed to avert tragedy and escape from the sinking truck. He reached the shore wet and cold, but alive.

Despite his traumatic experience, and despite a day of sunshine and warm temperatures in the 60s, David returned to Saginaw Bay late the following night. This time he was driving an all-terrain vehicle, and accompanied by a friend. Surprise! The ATV also plunged through the ice.

His companion survived, but David had used up his luck. His body was recovered by the Coast Guard southwest of the Channel Islands. An autopsy was scheduled to determine whether anything besides a desire to win a Darwin Award was a factor in his demise.

*from DarwinAwards.com.*



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# Athlete of the Week: Mike Salmon '06

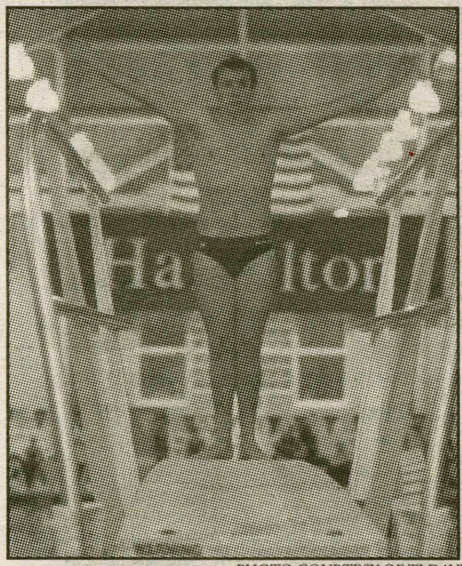

PHOTO COURTESY OF TJ DAVIS

**Full name:** Michael Salmon

**High school/Hometown:**
Lowville Academy, Lowville, NY

**Birthday:** August 25, 1983

**Concentration:** Economics, Emily

**Location on Campus:** Dunham

**Relationship Status:**
Emily for the last 10 years…no I have not purchased a ring.

**Sport & Position/Events:**
1- and 3-meter diving.

**Greatest High School Sports Memory/Achievement:**
Winning the Empire State Games.

**Greatest College Sports Memory/ Achievement:**
Winning both springboard events at 2006 NCAA Championships.

**Favorite Celebrity:** Todd Kolean

**Describe yourself in three words:**
I have no idea. Oops, that's not three.

**Favorite Professor:**
Professor Steve Wu-tang

**Favorite Celebrity:** Todd Kolean

**Favorite Movie(s):** "The Goonies"

**Favorite Book(s):** "Angels and Demons"

**Favorite Food:**
Sushi, Croghan Bologna

**Favorite Music:**
Anything but country.

**Favorite TV Show:**
"Grey's Anatomy"

**On-Campus Job:**
Emily Clinkhammer

**Fondest Hamilton Memory:**
Class & Charter Day Junior Year.

**Best Party You've Attended at Hamilton:**
I've been told I enjoyed the Farm Party my sophomore year.

**Last Movie You Saw in Theaters:**
"Saw II"

**Elliptical or Treadmill?**
I am against all cardio.

**If you didn't dive what would you do on campus?**
Join the dance team. I can do a back-flip.

**Who do you think will win the NCAA Basketball Championships?**
George Mason! 11th seed what?

# Men's Lax Undefeated

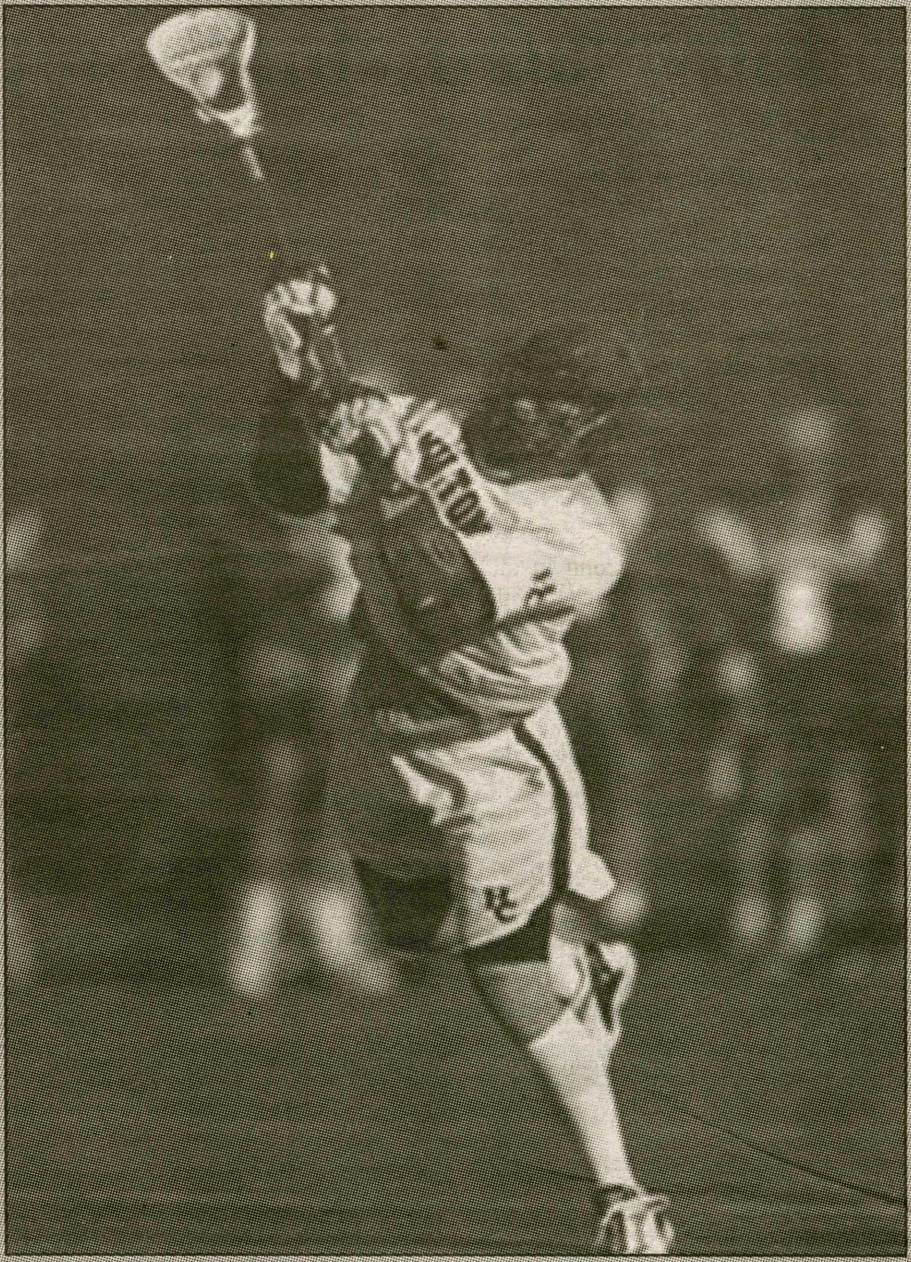

PHOTO COURTESY OF WWW.HAMILTON.EDU

The Hamilton men's lacrosse team is off to a ferocious start and currently stands at 5-0. After sweeping both games in San Diego (the Continentals spent their spring break in southern California) the team has recently beaten Utica College and SUNY Oneonta. The next two Saturdays on the Hill will feature Hamilton in their first Liberty League games against Rensselaer and rival St. Lawrence.

Senior captain Jack Newton, has paced the Continentals with 15 goals to date. Sophomore Frasher Kempe has also been solid, registering nine goals as well. Marc Albu '08, Kevin St. John '06, Mike Daley '07 and Clark Winter '07 have also contributed to the Continental offensive attack.

This weekend, the team hosts Rensselaer at 1 p.m. Come support your undefeated Continentals.

# Beat the Experts

**Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.**
**Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.**

| | Nick Rockwell<br>*Spectator*<br>Sports Editor<br>**49-35** | Eileen Starrett<br>*Spectator*<br>Sports Editor<br>**40-32** | Ian Mandel<br>*Spectator*<br>Senior Editor<br>**47-37** | Emma Furman<br>*Spectator*<br>Editor-in-Chief<br>**39-45** | Christine Mays<br>*Junior*<br>Swimming |
|---|---|---|---|---|---|
| Men's "Final Four" | | | | | |
| (11) George Mason vs. (3) Florida | Florida | Florida | George Mason | Florida | Florida |
| (4) LSU vs. (2) UCLA | LSU | UCLA | UCLA | UCLA | UCLA |
| Women's "Final Four" | | | | | |
| (2) Maryland vs. (1) UNC | UNC | UNC | UNC | Maryland | UNC |
| (1) LSU vs. (1) Duke | Duke | Duke | Duke | Duke | Duke |
| MLB "Opening Day" | | | | | |
| Cleveland @ White Sox, 4/2 | Sox | Cleveland | Sox | Cleveland | Cleveland |
| Boston @ Texas, 4/3 | Sox | Texas | Sox | Texas | Texas |
| St. Louis @ Philadelphia, 4/3 | St. Louis | St. Louis | St. Louis | Philly | Philly |
| NY Yankees @ Oakland, 4/3 | A's | A's | Yankees | Yankees | Yankees |
| Atlanta @ LA Dodgers, 4/3 | Atlanta | Atlanta | Dodgers | Atlanta | Dodgers |
| San Francisco @ San Diego, 4/3 | San Diego | Giants | San Diego | Giants | Giants |

# NCAA Final Four: G. Mason, LSU, UCLA, Florida

**by James Fleming '06**
*SPORTS CONTRIBUTOR*

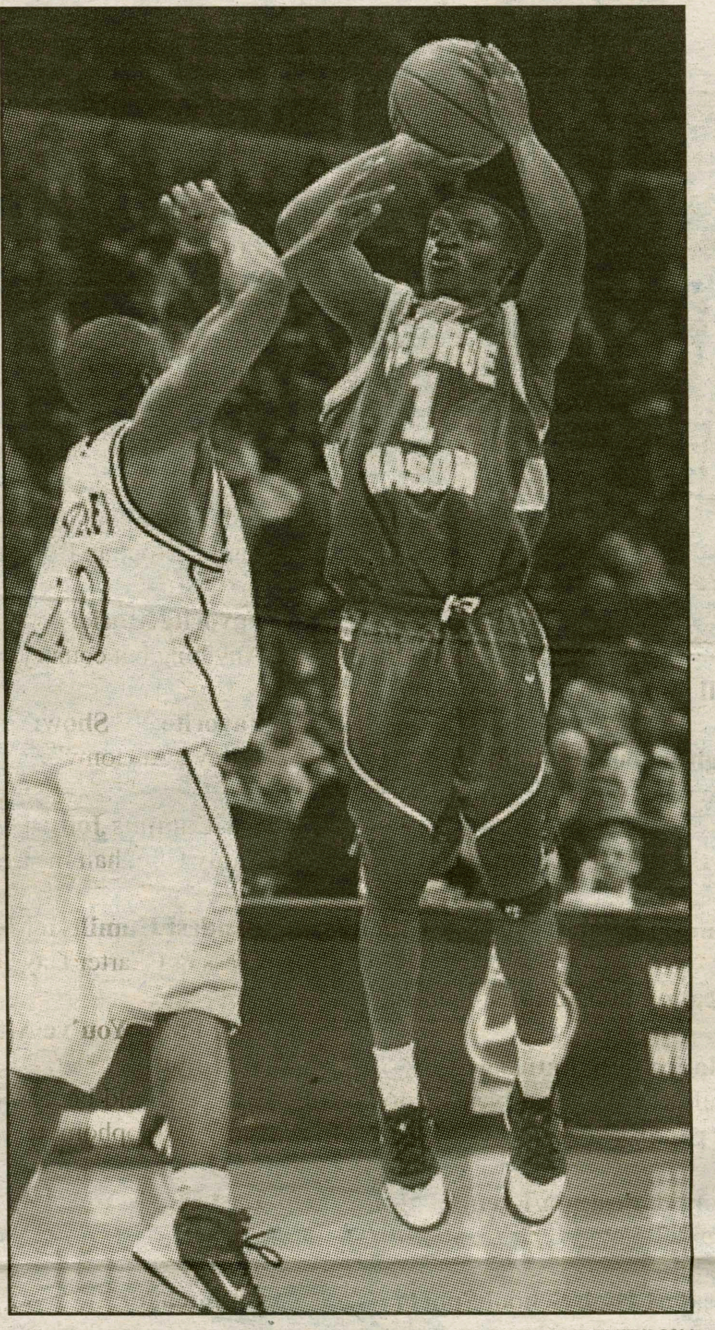

PHOTO COURTESY OF WWW.SI.COM

With no number one seeds left in the field for just the second time in NCAA tourney history, the Final Four has a different feel to it this year. Gone are the stars and probable co-MVPs of college basketball: Adam Morrison of Gonzaga and J.J. Redick of Duke. For the first time in twenty years no number one seed will be in the Final Four, as Duke, Villanova, Memphis and UConn were all bounced. The Final Four this year is comprised of LSU, UCLA, Florida and George Mason.

If you haven't been living under a rock since last Sunday then you know that George Mason shocked the world by upsetting heavy favorite UConn in the Elite Eight. The University of Connecticut, anointed by many as the favorite, was unceremoniously bounced in one of the biggest upsets in college basketball history. Connecticut played a mid-major George Mason team in a virtual home game for the school some twenty miles from Washington, D.C. UConn took the floor with probably no fewer than six future NBA players on the roster (Rudy Gay, Marcus Williams, Josh Boone, Hilton Armstrong, Denham Brown, Rashad Anderson), and a Hall of Fame coach in Jim Calhoun. George Mason has five players scoring in double figures, and they are all from the Beltway region. Head Coach Jim Larranaga made it a priority to target area players who Maryland and Georgetown declined to recruit. George Mason's starting five consists of Jai Lewis and Will Thomas up front, Folarin Campbell on the wing, and Tony Skinn and Lamar Butler in the backcourt.

The Patriots certainly have some talent highlighted by their wins, and although they may not have any NBA players they are balanced and play tough as a team. The run George Mason has made to the Final Four has included beating Michigan State, North Carolina, an underrated Wichita State, and everyone's favorite UConn. This most improbable run has come after many pundits questioned George Mason's place in the tournament as 23-7 at-large bid from the Colonial Athletic Association. Since the tournaments expansion to 65 teams no school outside of the power conferences has made it to the Final Four.

Saturday night's games feature the under card with Florida vs. George Mason, tipping at 6:07 p.m., and LSU vs. UCLA, at 8:47 p.m., in the night cap. Florida vs. George Mason is an interesting match up given the size and athletic ability of the Gators. George Mason may have faced some tough individual frontline players (Paul Davis of Michigan State, Tyler Hansbrough of UNC) and a stacked UConn low post (Hilton Armstrong, Josh Boone and Jeff Adrien). Out of that crop I see only Hansborough as a true NBA star down the road. Playing against Florida the Patriots will be faced with trying to control Joakim Noah, a 7-footer who can run the floor and handle like a guard, has emerged as the dominant player in the tournament.

If Noah wasn't enough, he is complimented by Gator power forward Al Horford, son of former NBA player and Michigan State star Tito Horford. Both Noah and Horford will be lottery picks in the NBA Draft in the near future, and Noah has the chance to be a top five pick. Once Noah and Horford head to the bench, Florida comes back with Chris Richard and Adrian Moss, both athletic power forwards. Florida's Taurean Green, Lee Humphrey and Corey Brewer round out the backcourt and wing, and bring superior three-point shooting and guard play to the table. George Mason will have a tough time matching up with Florida's size, length and athleticism. They will have to get Florida into a more half-court game and hope that they can get turnovers, stay out of foul trouble, and hit a lot of threes to stick around. Everyone loves George Mason's heart and character, but I think the magic carpet ride is going to be over on Saturday night in Indy, and Florida will advance.

In the other semi-final LSU faces off against UCLA. If you thought that Florida's front court was the best in the tournament, the team from Baton Rouge might in fact be better. LSU brings six players to Indianapolis from the Baton Rouge area including three that played together growing up: Glen "Big Baby" Davis, Tyrus Thomas and Garrett Temple. The homegrown team is stacked up front with Davis and Thomas being future NBA stars. Davis and Thomas present match up headaches for any coach given Davis's stature (6'9" and a listed weight of 310) that scale has to be broken and a human highlight film in Thomas. Davis's unique gifts for a player his size includes a deft shooting touch and crisp passing ability. Thomas, who at this point in his career is mainly a face up forward who thrives on garbage points, is probably the best athlete in the tournament.

At the small forward position LSU has freshman Tasmin Mitchell, a former McDonald's All-American and a very explosive wing player. They round out the line up with ultra-athletic senior guard Darrel Mitchell paired with lock down defender and off guard Garrett Temple. Going up against LSU will be the upstart UCLA Bruins, who bring an explosive backcourt tandem of point guard Jordan Farmar and two guard Arron Affalo to Indy.

While UCLA's frontcourt is not as renowned, it certainly has some talent in centers Ryan Hollins and Michael Fey, forwards Lorenzo Mata, Luc Richard Mbah a Moute and Alfred Aboya. Mbah a Moute and Aboya are both from the West African nation of Cameroon and have been great additions to the Bruins as freshman, adding toughness and rebounding. Coach Ben Howland and the Bruins will try to attack LSU's guards and defend the inside presences of Davis and Thomas as best they can. In the end I see LSU's frontline as simply being too much for the young Bruins.

An all Southeastern Conference championship game pitting Florida vs. LSU would certainly make for an entertaining Monday night. Many want to see the two powerful frontcourts take each other on. In the regular season Florida beat LSU twice, though it should be noted that LSU star forward Tyrus Thomas was limited in one game and sat out the other due to a severe ankle sprain. With Thomas back on the floor for the Tigers the outcome could be very different, especially given his superior play so far in the tournament.

In a game of dominant frontcourts, it could come down to the guard play and outside shooting of both teams, and in that department the edge would have to go to Florida's Taurean Green, Lee Humphrey and Corey Brewer. A clogged lane should allow for the Gators to extend the LSU defense with their ability to hit three's, and in the end Coach Billy Donovan will at long last bring his first national title back to Gainesville.

# Women's tennis starts strong; does well in FL

**by Maura Donovan '09**
*SPORTS WRITER*

Over break, the women's tennis team kicked off their spring season in the warmth of sunny Orlando, Florida. They played five matches while there and returned to the Hill with a winning record of 3-2. The team enjoyed being able to play outside after being stuck indoors during the snowy upstate winter. Coach Jamie King believes the trip had a very positive impact on the girls, and the beautiful weather lifted the team's spirits. Team bonding was also a big part of the week with a fun excursion to Universal Studios in between the hard work of constant practices and matches.

Even though they started practice on February 15, the women's tennis team didn't get to test their skills until Spring Break because the majority of their matches occur during the fall season. Down in Florida, all their practice and concentration paid off, and they beat all the Division III teams they faced.

Captain Kaitie Donovan '06 commented that "We are all really excited for the spring season. Practice has been going really well as we are focusing on match play."

One of Hamilton's losses came on the first day, March 13, to Division I team, Cleveland State. First singles player Sarah Coleman '08 had some of the closest competition all year, facing a player of the year in Cleveland State's conference. She played well but fell after three sets (6-4, 2-6, 1-6). However, Coleman came back to play one of two victorious matches in second doubles with Sarah Sallen '09. Sallen stepped up and filled in for Donovan who couldn't attend the trip. The other winner against Cleveland State was Marni Powers '08 in third singles.

Springfield College proved no problem for the team as they swept all nine matches. Twins Marni and Kara Powers, sophomores, played exceptionally well, posting a 8-1 win at first doubles. The competition from Millsaps and Emory & Henry proved very similar with Continental wins of 7-2 for both. The College of the St. Scholastica team proved more difficult. Being a NAIA team, St. Scholastica can have internationally ranked players, making the competition different from other Division III teams. Hamilton did very well in its last match in Florida, only barely getting edged out in the last match and ending with a score of 4-5. Kara Powers '08 pulled through a three set match to win at second singles (7-5, 1-6, 6-0).

The team has some tough opponents to look forward to as they return to the hill. Upcoming is nationally ranked Wellesley College on April 7. That weekend will also bring Babson College and Connecticut College who are ranked high as well. Coach King believes the matches will be "a good test to see how [the team] is doing." This is especially true for Coleman, who has the possibility of a NCAA championship at the end of the season. King is also keeping the NESCAC championships in mind, which take place at the end of April in Williamstown, Massachusetts. The next month will prove to be an exciting time for the women's tennis team as they take on strong competition and show what they are made of.

Donovan believes the team will prove themselves well. She says, "I have a lot of confidence in our potential to really surprise some teams this season. Even though we are still young we have had time this year to really come together as a team and I believe our supportive attitudes combined with raw talent will be the key to peacing our opponents."

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# H Spectator Sports

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## Salmon '06 wins two diving titles at Nationals

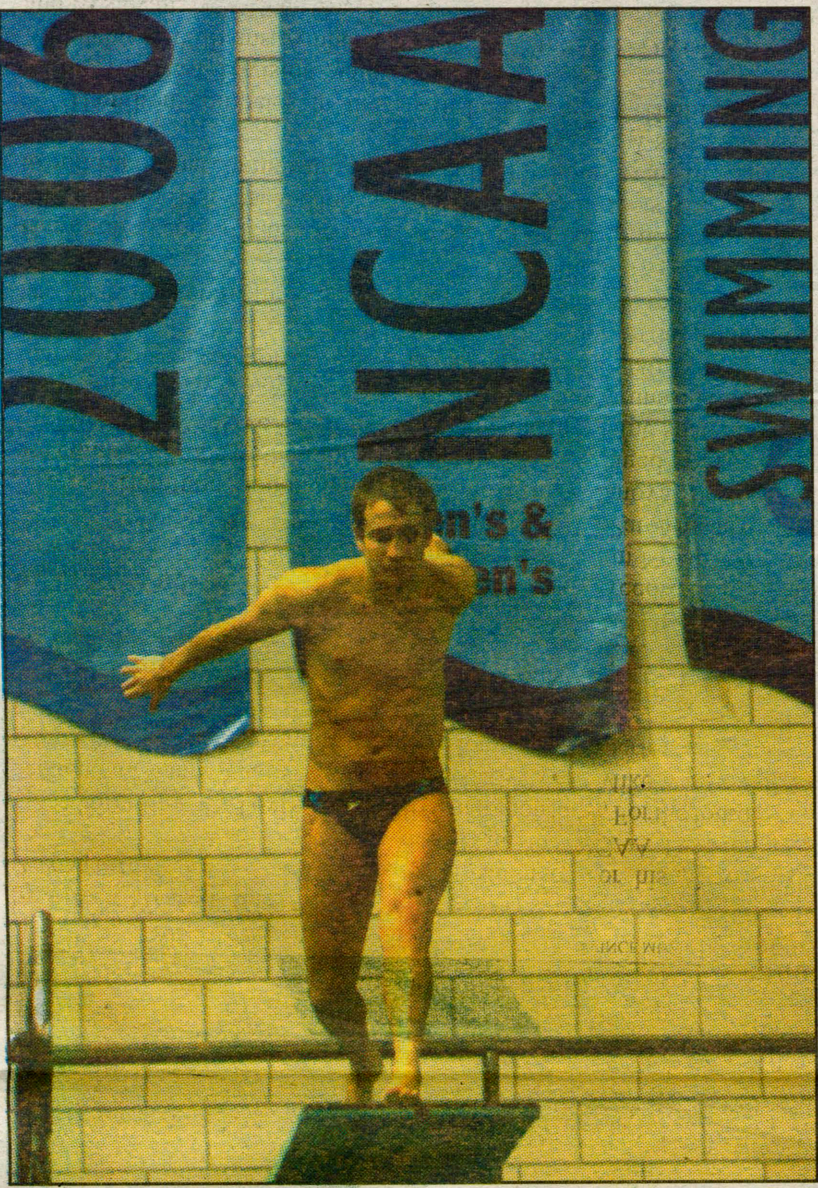

PHOTO COURTESY OF: © VINCE MUZIK / NCAA PHOTOS

**by Eileen Starrett '07**
*SPORTS EDITOR*

Swimming & Diving co-captain and senior Mike Salmon earned his sixth and seventh All-American nods for his performances at the NCAA Division III Championships. For the fourth consecutive year, Mike was honored for his diving performances.

This year, Salmon walked away with National titles in both the 1-meter and 3-meter diving events. To place his accomplishments in perspective, Head Coach T.J. Davis commented, "We have traditionally sent athletes to the national championships that have earned us consistent top 20 finishes. With Mike's performances (along with Todd Johnson '08's 100 back finish), we ended up 19th - remarkable for just two scoring athletes.

In terms of winning a national championship, it is rare. Mike finished in the Top Eight five times prior to this year and finished in the Top 16 the other time in his freshman year, so out of eight opportunities to gain All-American status, he did it seven times and collected two National titles to boot."

Diving Coach Todd Kolean expressed similar sentiments and said, "Mike worked so hard this year, on all of the little things that put him over the top this year. All the little things that might have been missing last year, to be able to do that and still hold his grace point and with school as the most important thing to him, as a student athlete, I am definitely proud of him on so many levels."

The meet wasn't as easy as Salmon's skills may indicate. The 3-meter event was definitely not just handed to him by his competition. Davis commented on the energy level and the competition, "I was worried that there might be a lull in that energy *after* he won on 1-meter, a kind of denouement that wouldn't allow him to be as successful in the second event 3-meter, but that wasn't the case at all. I was keeping a mathematical tally of the scores and Salmon was actually behind for much of finals. Mike was looking at third place and a 20 point deficit heading into round two.

By round three, Shaw from Springfield obtained the top position and Salmon was still in second, but just worked relentlessly until by the end of the fifth round, was back in the top position! In order to secure the 3-meter title and essentially clinch the Diver of the Meet Award, Salmon needed to score fives on his last dive. As long as he landed on his head, he was good to go. Well, he landed on his head alright, and did so with close to a perfect, splash-free entry that earned him sixes and sevens from the judges! I jumped out of my chair, calculations went flying and the proud Hamilton contingent went nuts! We were thrilled and in many ways the energy level on 3-meter had to be higher, just to claim victory. Mike had to fight and scrap for that 3-meter championship but did so with that same confident coolness that became his trademark in Minnesota."

Todd Johnson '08 earned an honorable mention All-America award in the 100 back on March 17. He captured third place in the consolation final, swimming a blazingly fast 51.77. His points, combined with Salmon's two titles, earned the two-man Hamilton team a 19th place finish, tying NYU, who attended the meet with eight swimmers of their own.

Salmon's contributions to the Hamilton community as an accomplished student-athlete have not gone unnoticed. Davis puts it best by saying, "To have an athlete crowned a National Champion is to essentially achieve the highest obtainable status in Division III athletics. Mike will undoubtedly go down as one of the greatest, if not *the* greatest, athletes to participate in our program here at Hamilton. There are so many college divers all over the country who attempt to just reach the National meet where only 22 are chosen annually; for Mike to make the meet all four years in itself is an accomplishment. To have him win 1-meter and then turn around and win again on 3-meter is just simply awesome. Mike was a shining example of the student-athlete model that we all want here at Hamilton: a great athlete, a great student and a great citizen. Besides winning national titles, Mike is the team's representative for SAAC scholar-athlete and volunteers at a shelter that provides services for battered women. It is special to win those titles, but Mike's been accomplishing special things since he walked on campus four years ago."

## Men's baseball looks ahead to NESCAC play

**by TJ Reynolds '07**
*SPORTS WRITER*

The Hamilton Continentals are coming off one of their most productive offensive seasons last year, setting or matching six major offensive categories. The Continentals hit .226 as a team last year and return three starters that hit over .300 last season. Hamilton averaged close to six runs per game last year and looks to build upon that coming into the 2006 season.

Hamilton competes in the NESCAC West Division with Middlebury, Williams, Amherst and Wesleyan. New Head Coach Rocco Bouse, with Assistant Coach Mike Tracy, hope to lead the Continentals to the top of the division with strong offensive production and an experienced pitching staff.

The team traveled down to Tampa, Florida over Spring Break to practice and compete in eleven games, against some top DIII teams, in which they compiled a 4-7 record. Behind the bats of Jim Nolan '07, Pat Suarez '07, Pat McGarry '07 and Eric Villanova '06 the Continentals averaged six runs over the eleven game span and put up ten or more runs on three occasions. Jamie Matthews '06 looked impressive on the mound and the Continentals expect big things out of Matthews who has started 22 career games coming into this season. Chris Keen '06 is currently second all-time in Hamilton history in saves and will be essential to Hamilton's success. John Porges '07 was selected to the 2005 Division III all-New York region team by the American Baseball Coaches Association. Porges, who hit .382 last season, set single season records for hits (42), runs (29), doubles (13), total bases (78), runs batted in (31), and is tied for most home runs (7).

On Wednesday afternoon Hamilton hosted the Cazenovia College Wildcats in their first game back from the break. Kevin Coppola '07 started his fourth game of the season and with the win, improved his record to 2-2. Scott Boyce of Cazenovia hit a home run to left field with one on to give Cazenovia the early 2-0 lead. Cazenovia was able to score again in the top of the third extending their lead to 3-0. Porges, Dan Hood '08, and Gideon Clark '09 all crossed home plate in the bottom of the third to tie the score. Cazenovia was able to capitalize on two Hamilton errors in the fifth to give them the lead once again. McGarry then scored on a Cazenovia error in the bottom of the fifth to tie the score once again. Eric Villanova '06 followed with a hit to drive home Porges and Matt Hartnett '06; after stealing second, Villanova was able to score on a single by Suarez.

Suarez moved from shortstop to pitcher in the sixth to provide some middle relief for Coppola and allowed no runs in the inning. Hamilton was able to extend their lead to 10-4 after scoring three runs in the bottom of the sixth. Cazenovia mounted a minor comeback, scoring a combined four runs in the seventh and eighth innings cutting the deficit to 10-8. Sophomore sensation Dan Hood relieved Jakob Seidman '09 in the eighth and was credited with the save and gave Hamilton the 10-8 victory in their home opener. Nolan, Hartnett and Villanova each finished the game with two RBIs apiece. Intramural basketball champion, Eric "BALCO" Villanova, credited his 4 for 5, two RBI, one run, and one stolen base performance to a strict "Bonds-like" workout regimen this off-season.

The Continentals travel to Rensselaer on Sunday and then-return home to take on Uitca College Wednesday April 5 at 4:00 p.m.

PHOTO BY DAN WITTENBERG '07